à Mr Nikolas Sokolow.



Le Printemps.

„Le Printemps s'avance, s'avance, et le chœur pourpré et lumineux"
„des jours de Mai doux et chauds le suit joyeusement."
[Tutcheff.]

Tableau musical pour Orchestre

composé par

Alexandre Glazounow.

Op. 34.

Partition d'Orchestre	Pr. M. 4.50 / R. 1.60
Parties séparées	Pr. M. 9.– / R. 3.15
Parties supplémentaires	à. M. –.60 / R. –.25
Réduction pour Piano à 4 ms	Pr. M. 1.80 / R. –.65

M. P. Belaieff, Leipzig.
1892
510–512

Inst. Lith. de C. G. Röder, Leipzig.

ВЕСНА.
Le Printemps.

Музыкальная картина.

Весна идетъ, весна идетъ
И тихихъ теплыхъ майскихъ дней
Румяный, свѣтлый хороводъ
Толпится весело за ней.
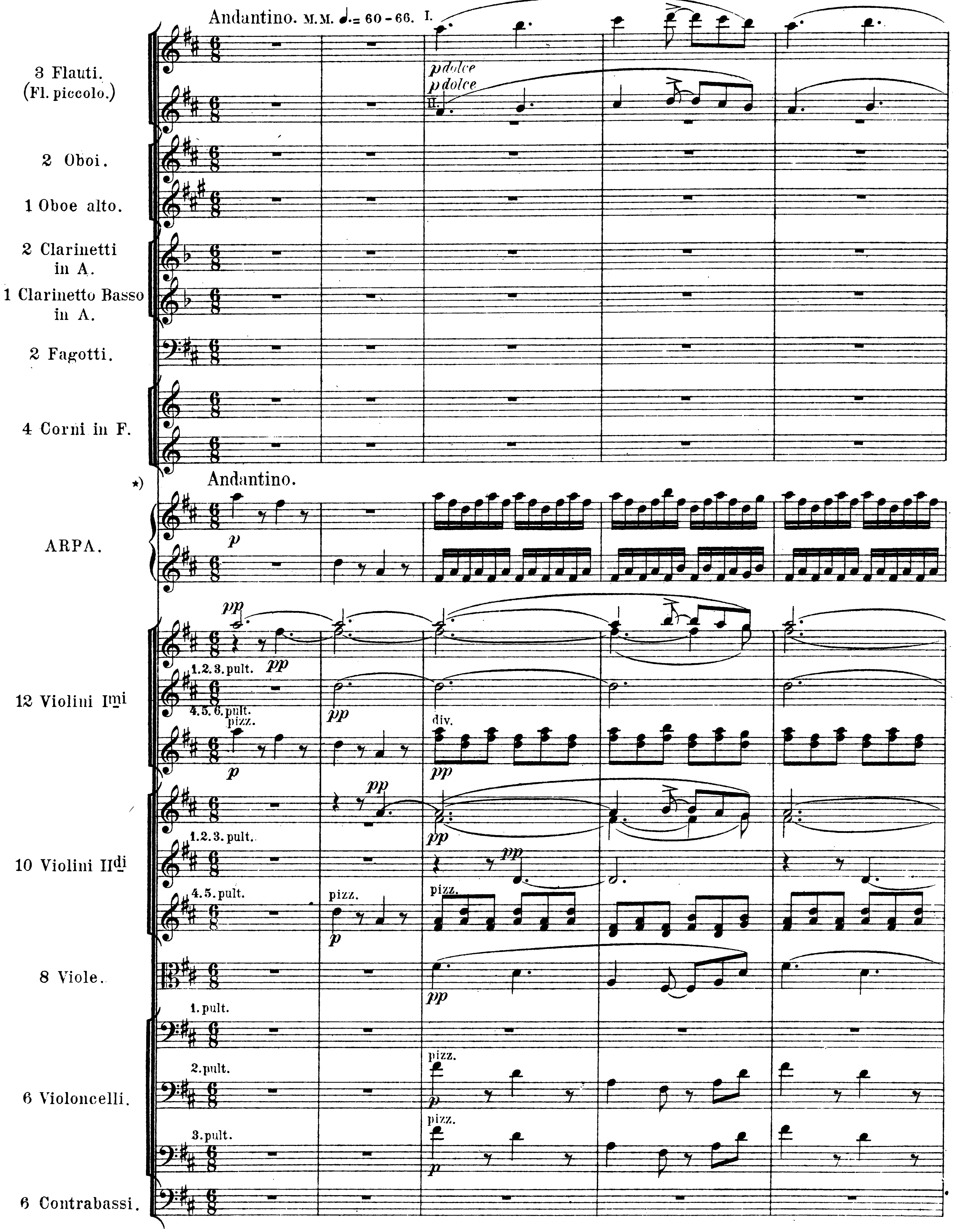
(Тютчевъ.)

Tableau musical.

Le printemps s'avance, s'avance,
et le choeur pourpré et lumineux
des jours de Mai doux et chauds
le suit joyeusement.
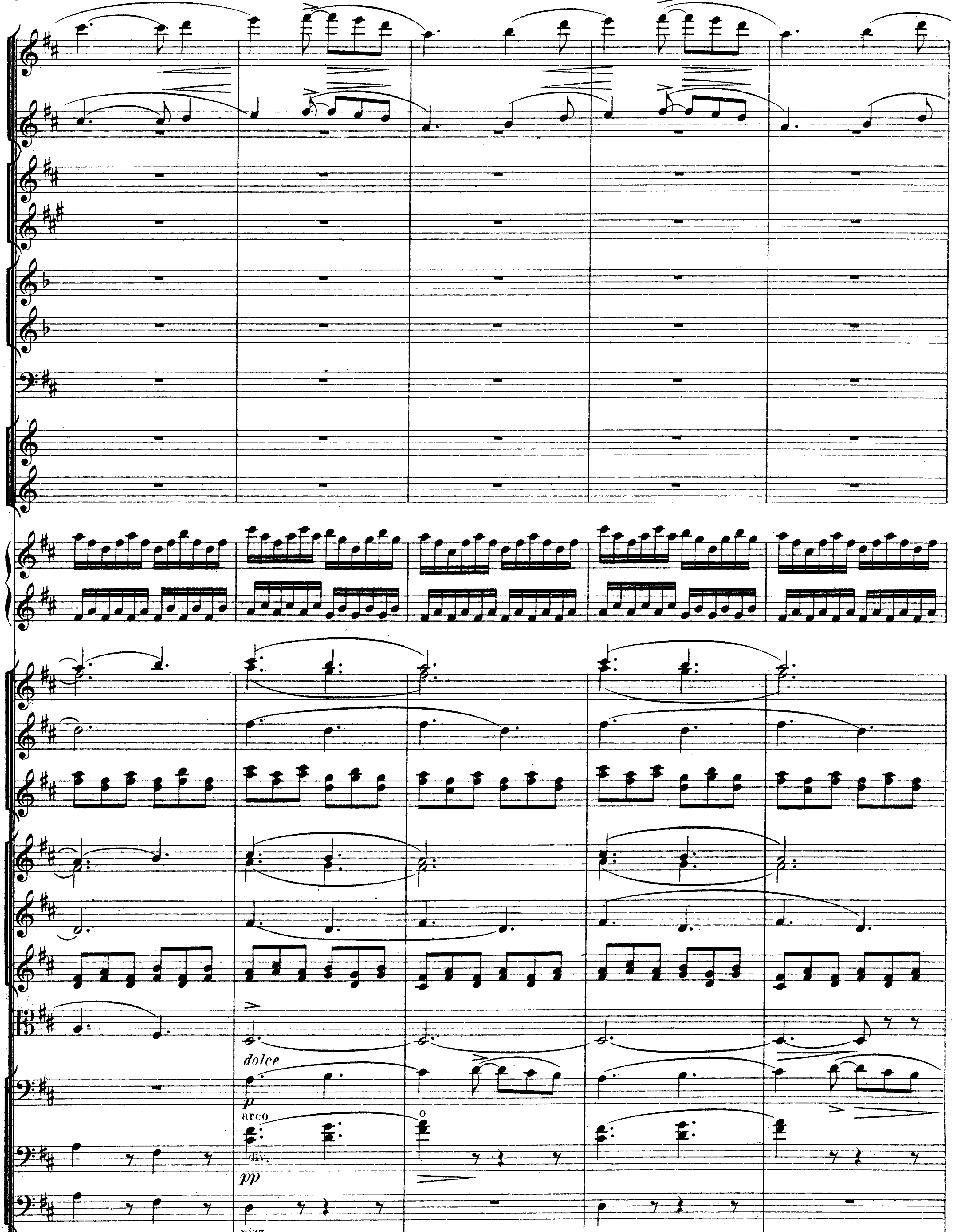
(Tutcheff.)
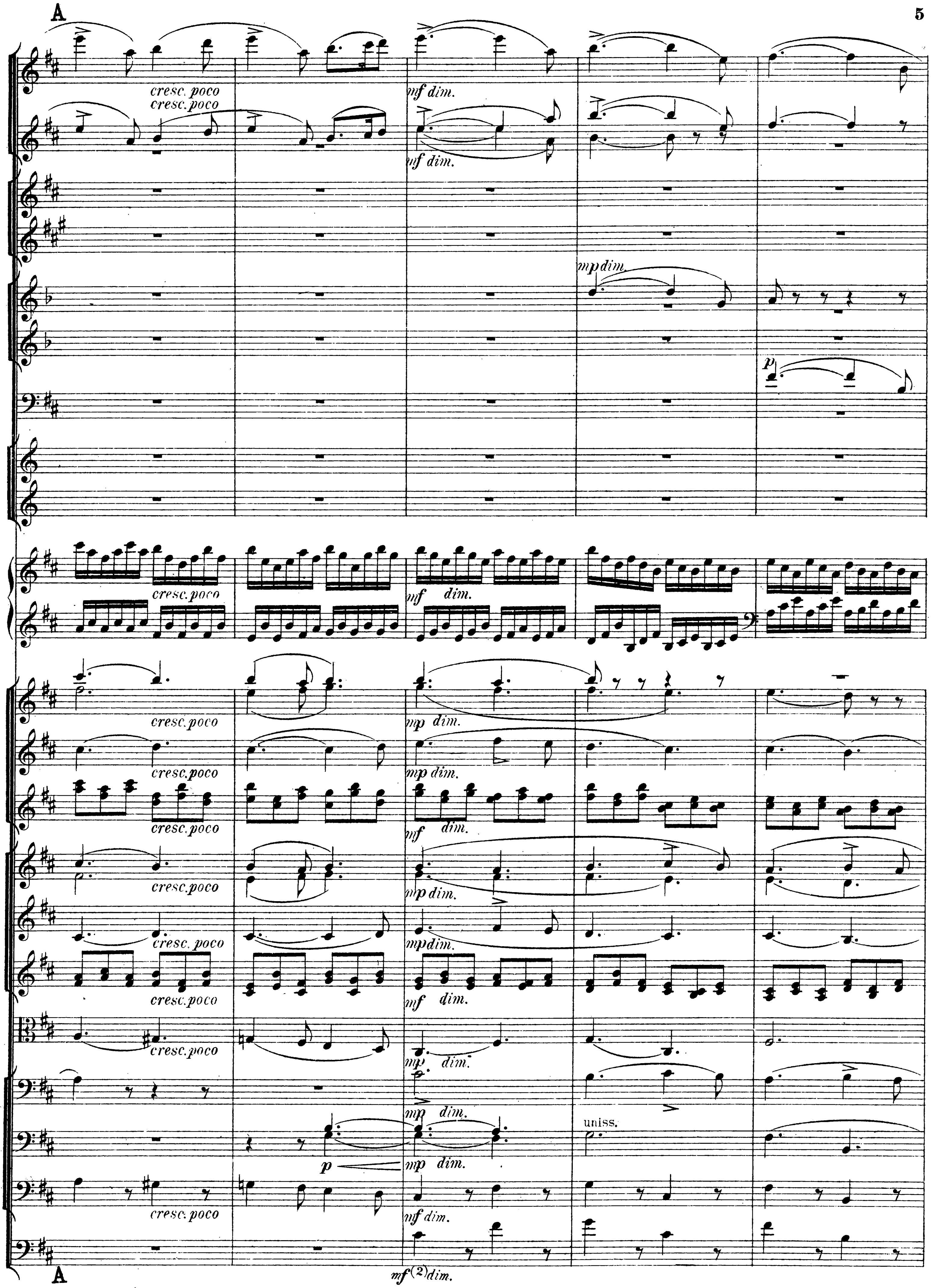
Alexandre Glazounow, Op. 34.
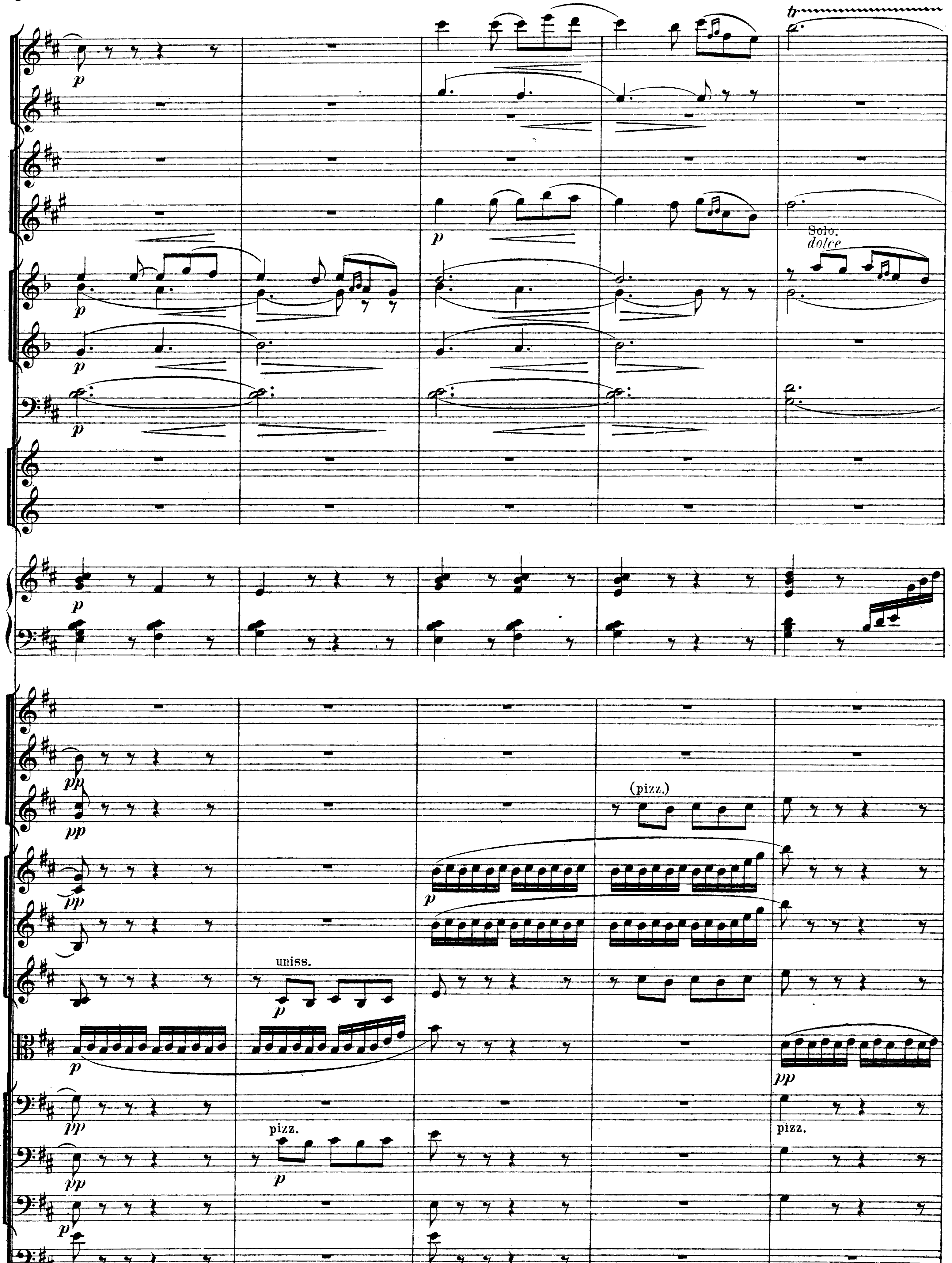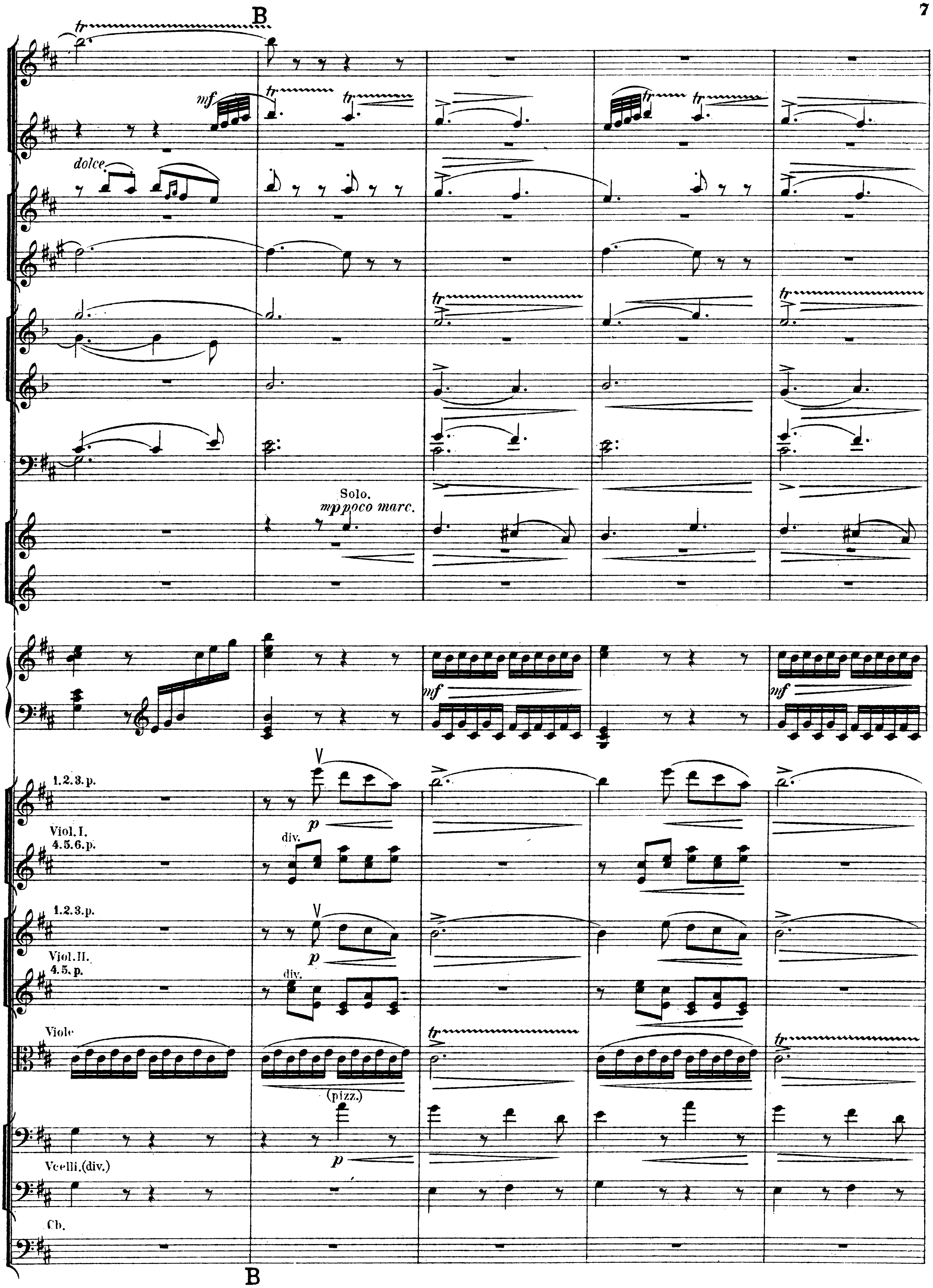


*) Poi 3 Tromboni e Tuba, Timpani e Campanelli.
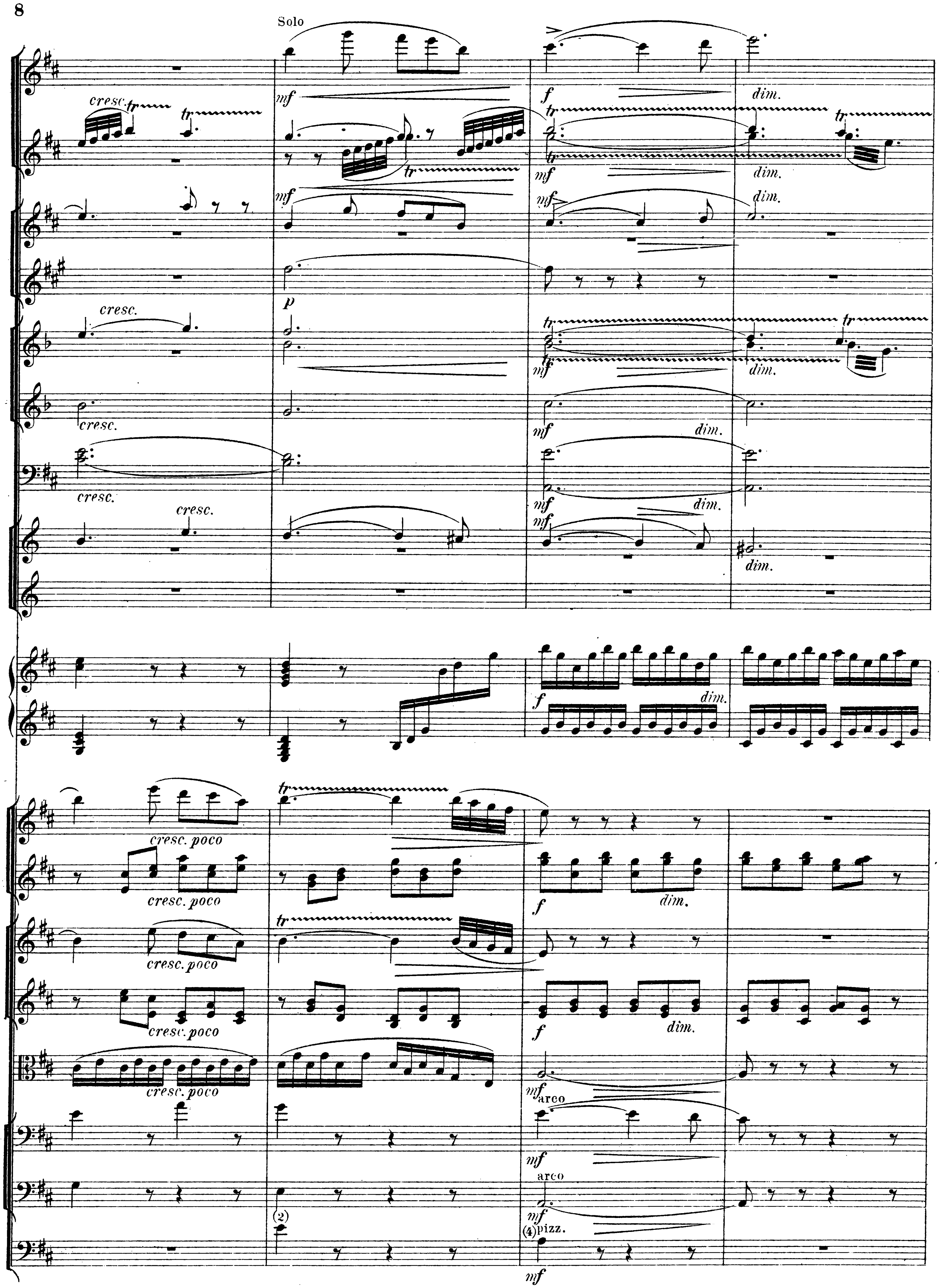
M. P. Belaieff, Leipzig.
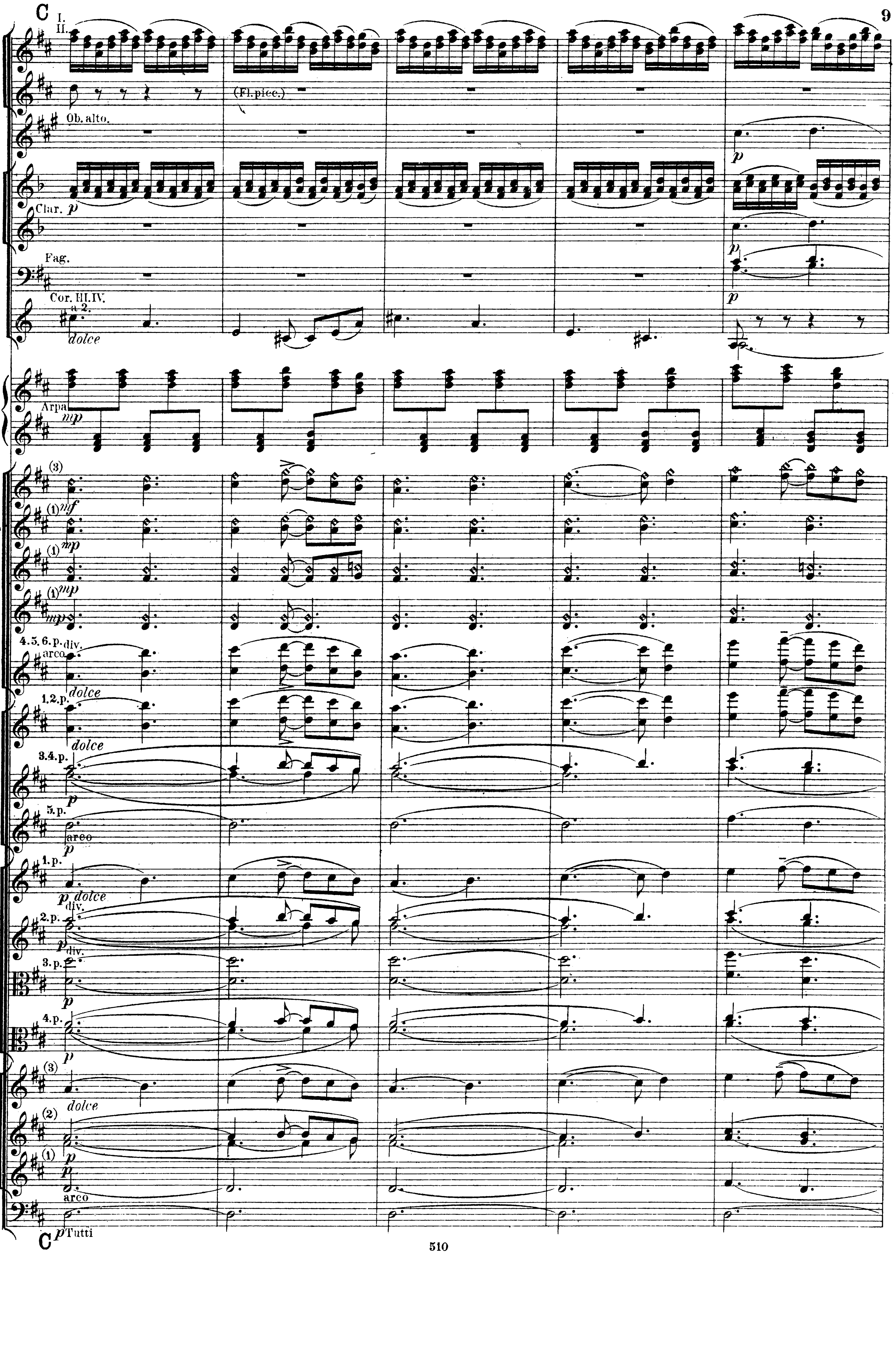

dolce
p
arco
div.
pp
2 Soli.
pizz.
p
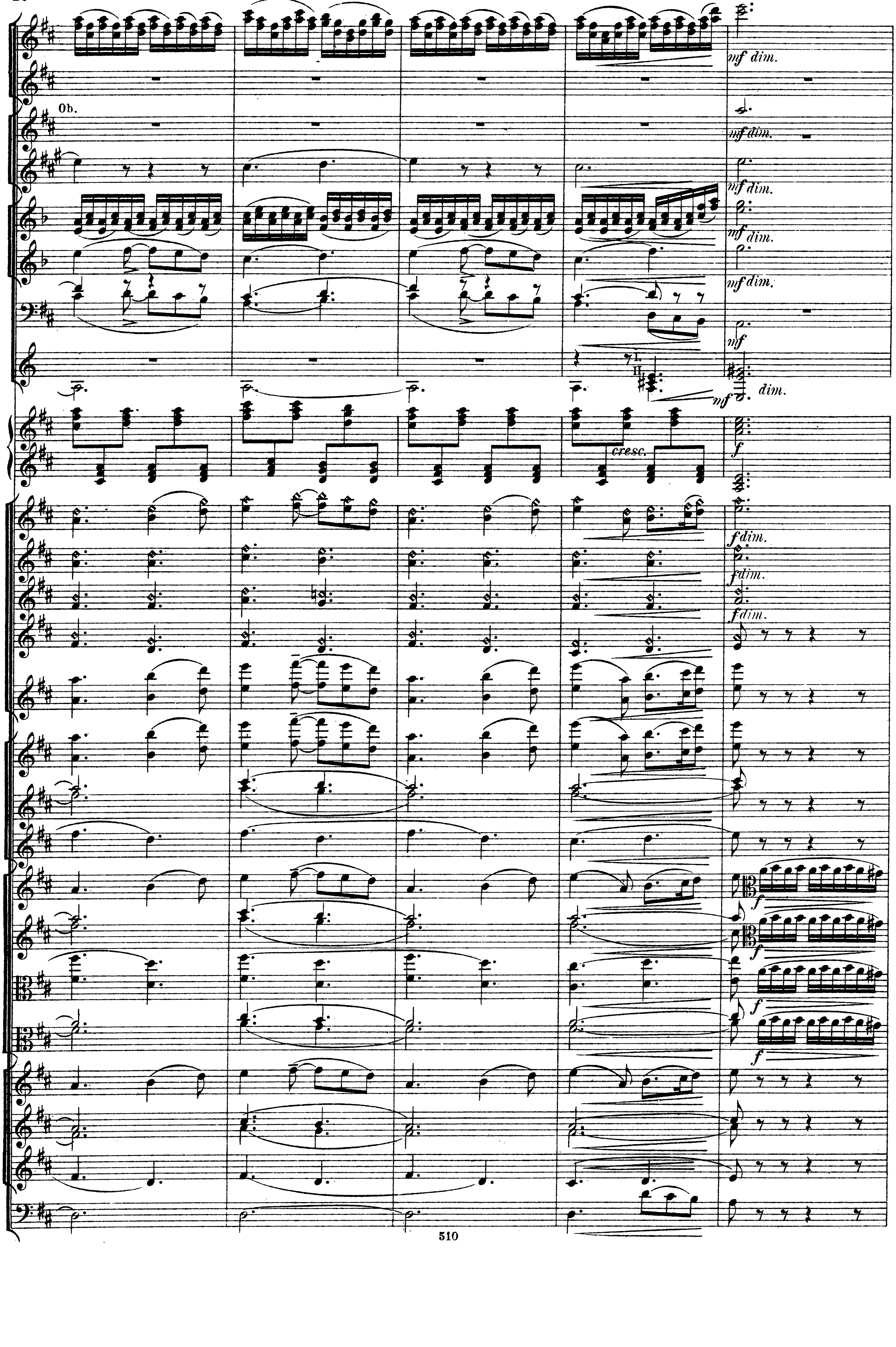

A
cresc. poco
mf dim.
mp dim.
p
uniss.
mf (2) dim.
A
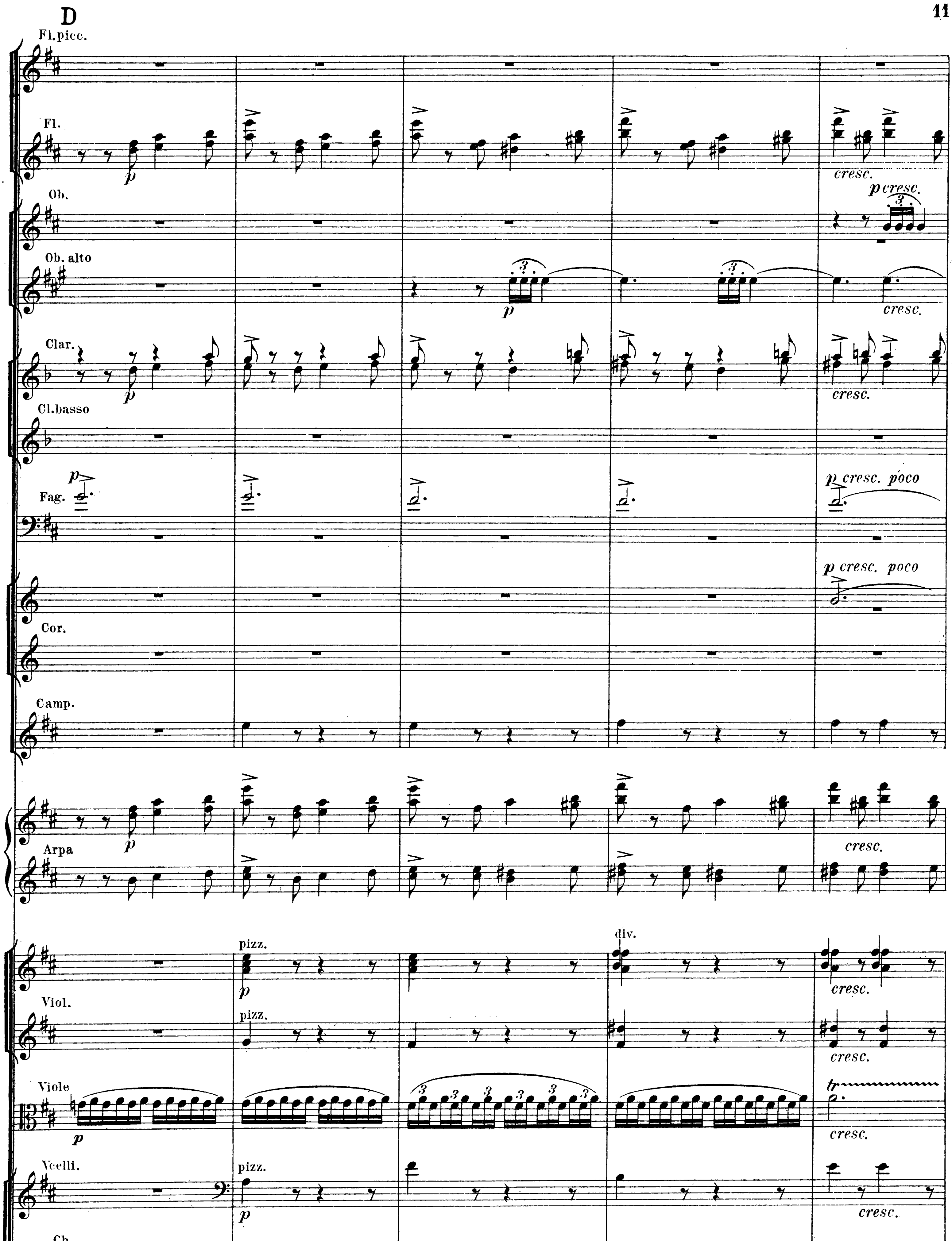

tr
Solo.
dolce
(pizz.)
uniss.
pizz.
pizz.
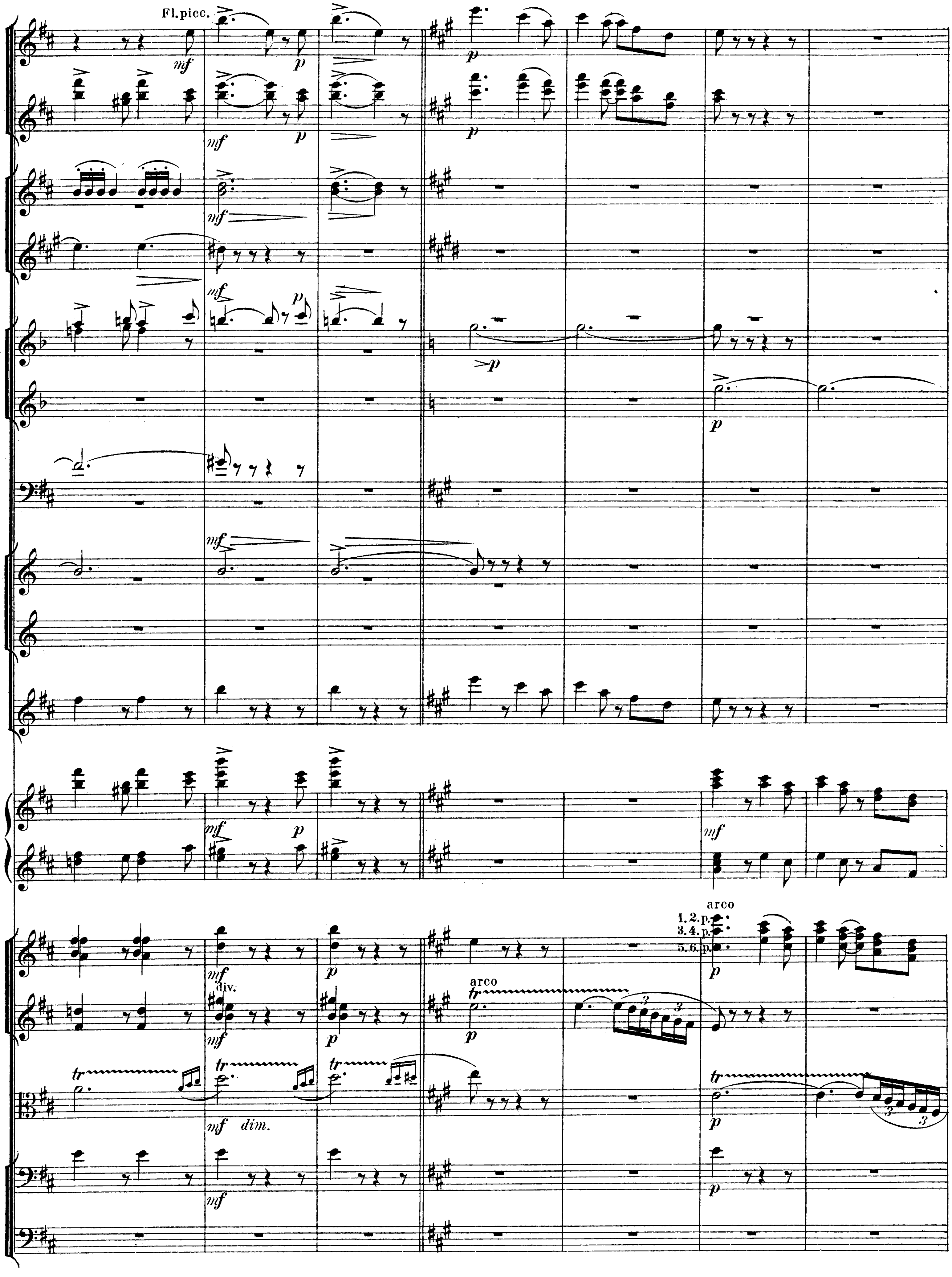

B
tr
mf
dolce
Solo.
mp poco marc.
1.2.3.p.
Viol.I.
4.5.6.p.
div.
p
Viol.II.
4.5.p.
Viole
(pizz.)
Vcelli.(div.)
Cb.
B
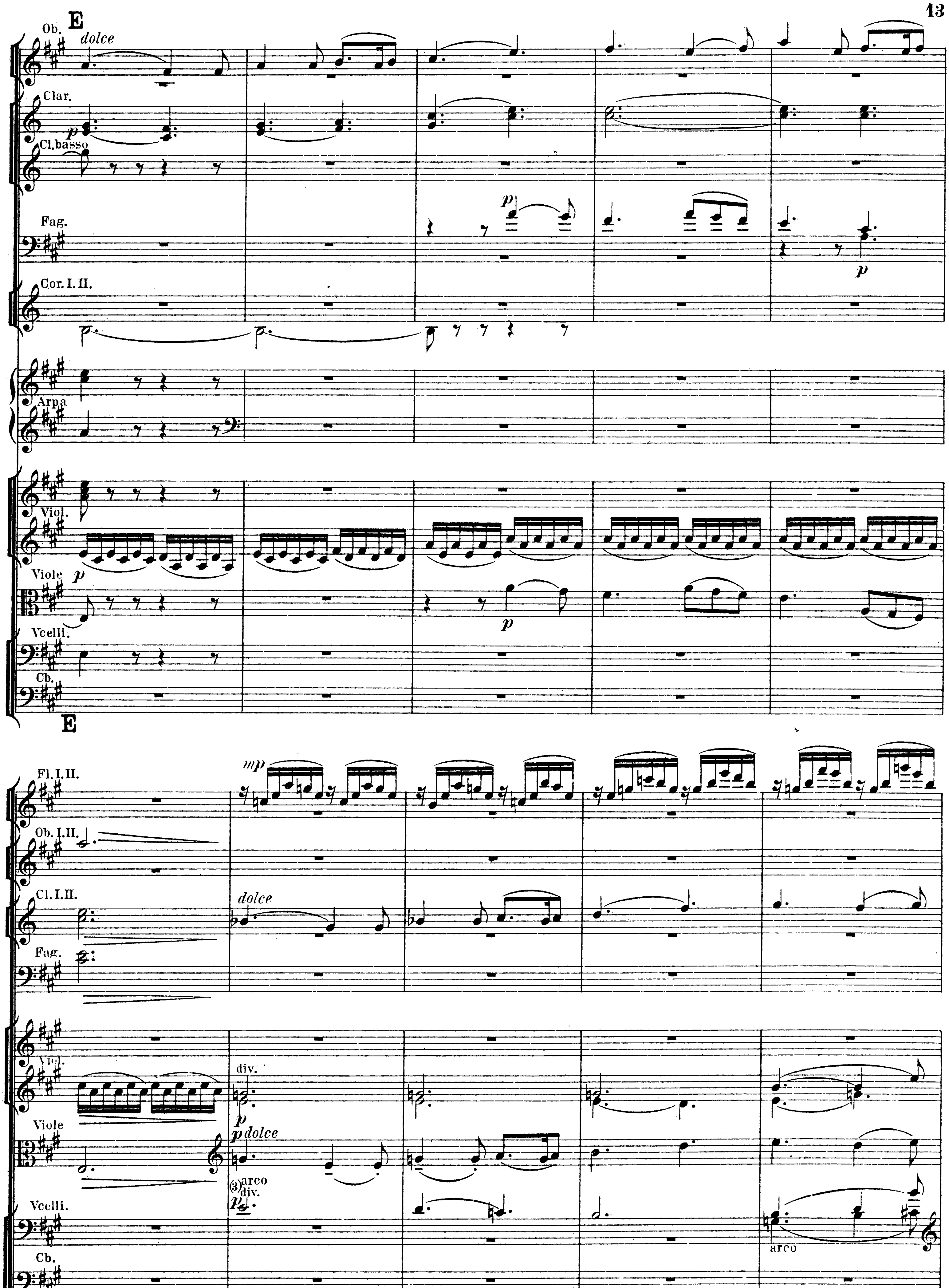

Solo
cresc.
mf
f
dim.
p
cresc. poco
arco
pizz.
(2)
(4)
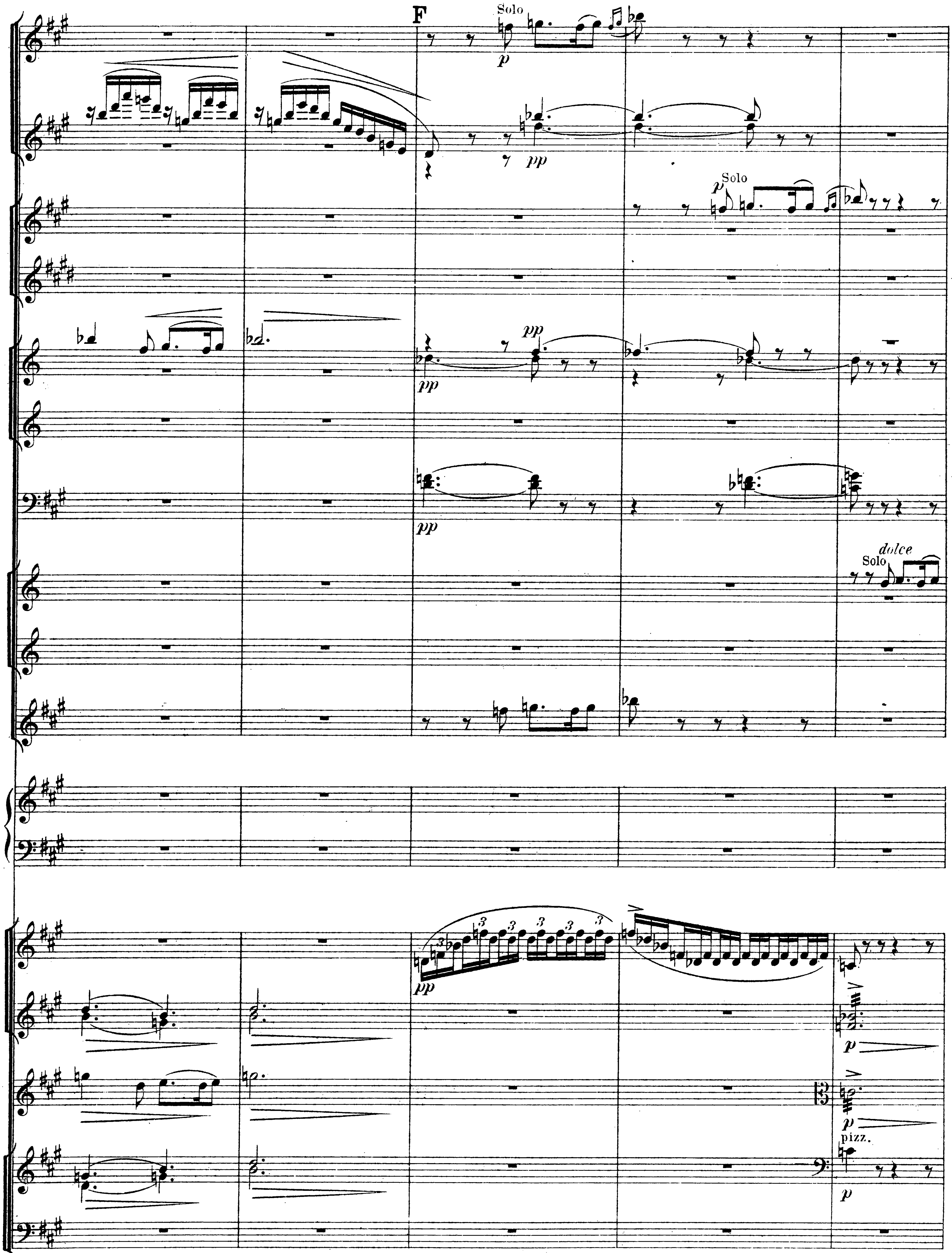

C
I.
II.
(Fl. picc.)
Ob. alto.
Clar.
Fag.
Cor. III. IV.
a 2.
dolce
Arpa
Viol. I. 6 Viol. pult. 1. 2. 3.
4. 5. 6. p. div.
arco
dolce
1. 2. p.
Viol. II.
3. 4. p.
5. p.
arco
Viole
1. p.
2. p.
div.
3. p.
4. p.
Vcelli.
arco
Tutti
C
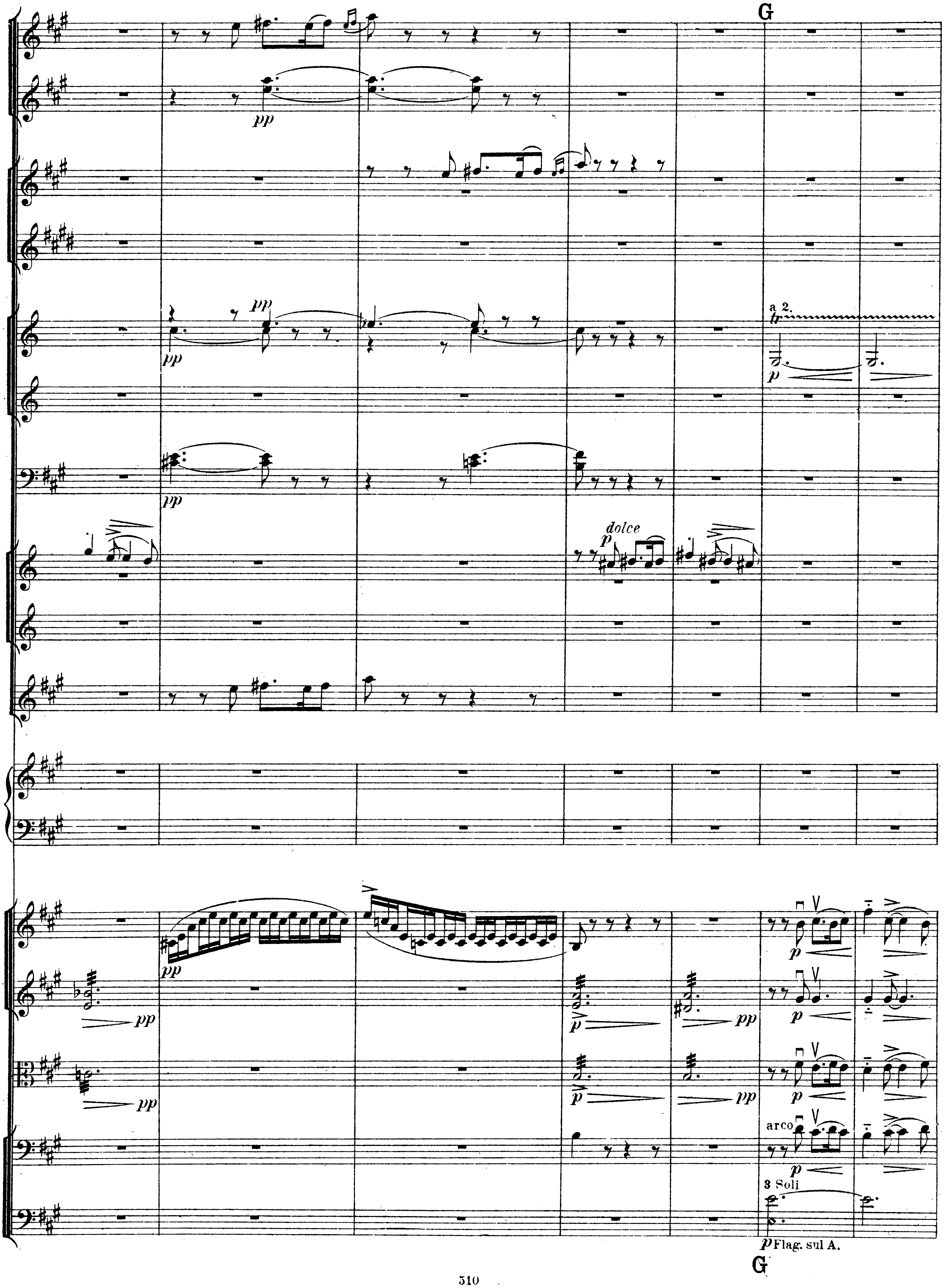

Ob.
mf dim.
cresc.
f dim.
I.
II.
dim.
f
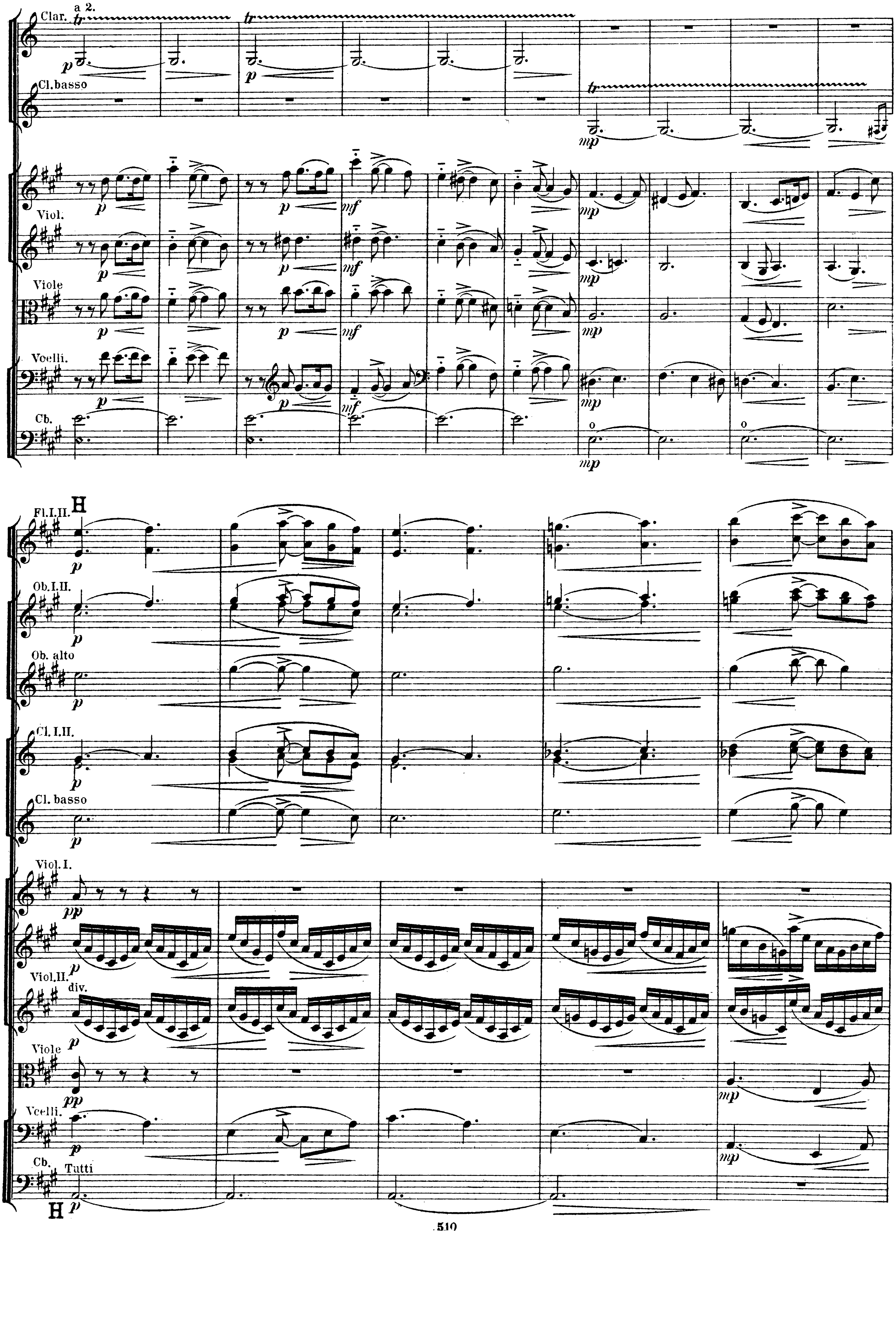

D
Fl. picc.
Fl.
cresc.
Ob.
p cresc.
Ob. alto
p
cresc.
Clar.
p
cresc.
Cl. basso
Fag.
p
p cresc. poco
Cor.
p cresc. poco
Camp.
Arpa
p
cresc.
pizz.
p
div.
cresc.
Viol.
pizz.
cresc.
Viole
p
tr
cresc.
Vcelli.
pizz.
p
cresc.
Cb.
D
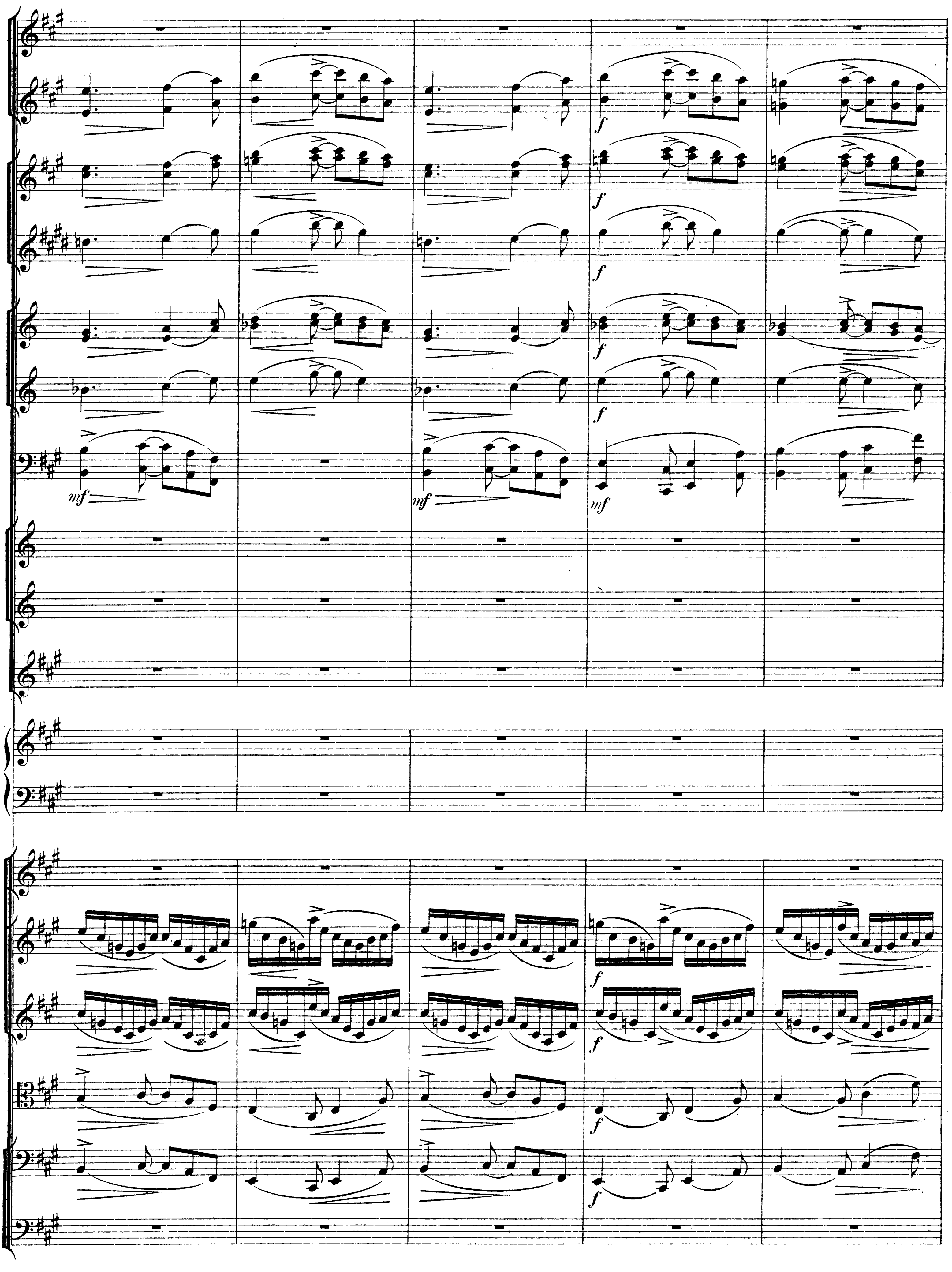

Fl.picc.
mf
p
mf
p
mf
mf
p
>p
p
mf
mf
p
mf
arco
1.2.p.
3.4.p.
5.6.p.
p
mf
div.
arco
tr
p
mf
tr
tr
tr
mf dim.
p
mf
p
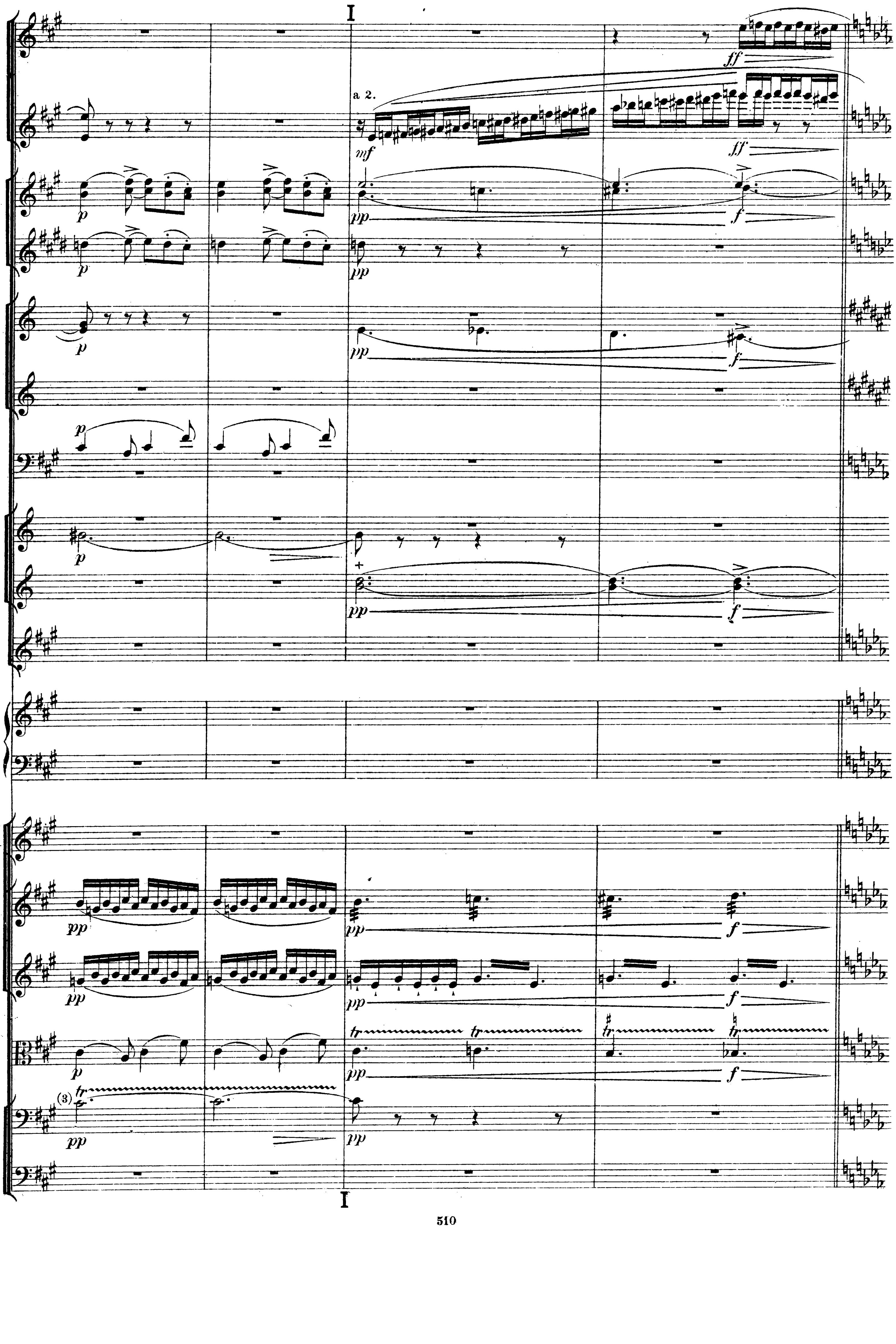

E
Ob.
dolce
Clar.
p
Cl.basso
Fag.
p
p
Cor. I. II.
Arpa
Viol.
p
Viole
p
Vcelli.
Cb.
E
Fl. I. II.
mp
Ob. I. II.
Cl. I. II.
dolce
Fag.
Viol.
div.
p
Viole
p dolce
arco
div.
p
Vcelli.
arco
Cb.
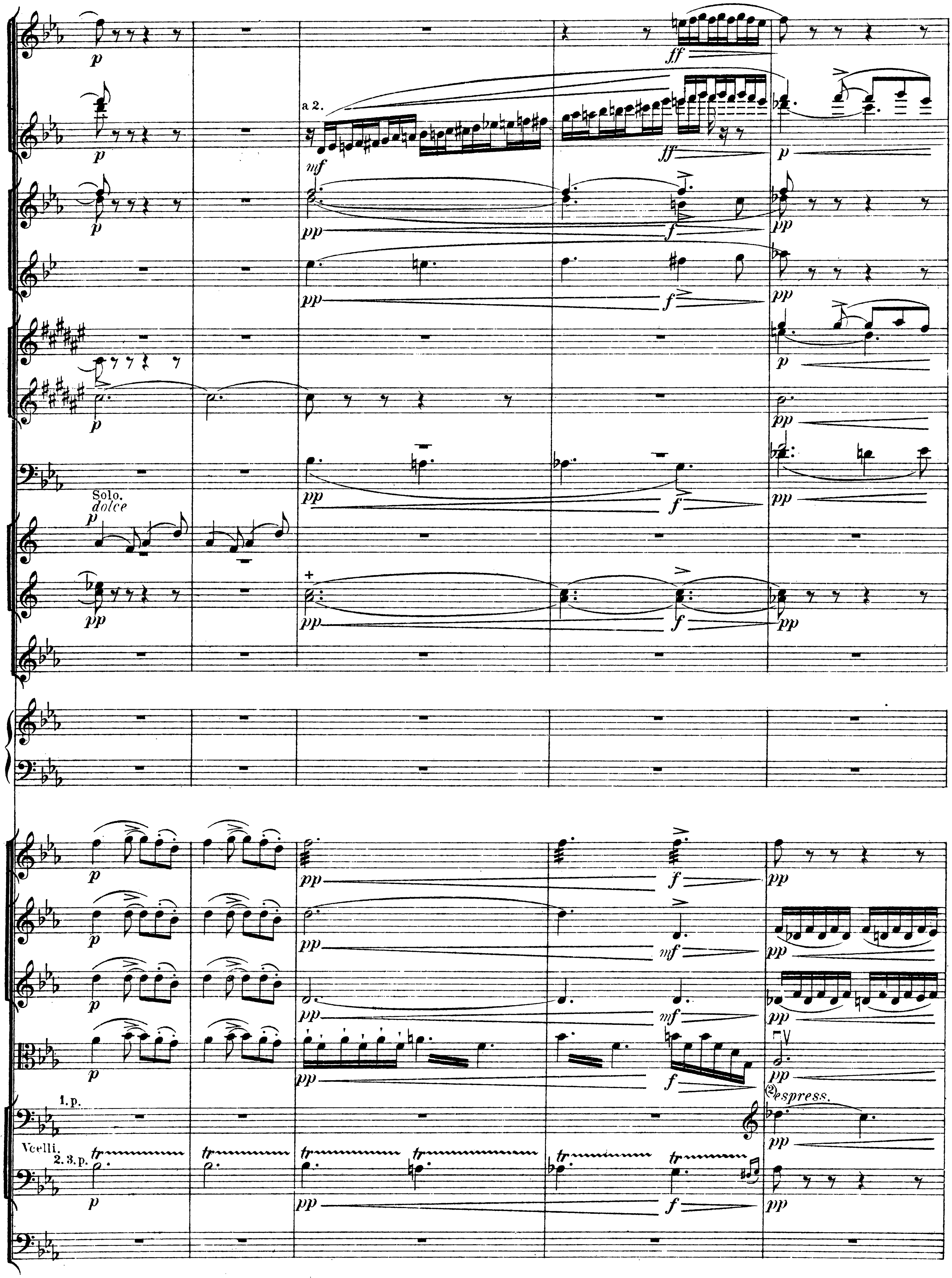

F
Solo
Solo
dolce
Solo
pizz.
F
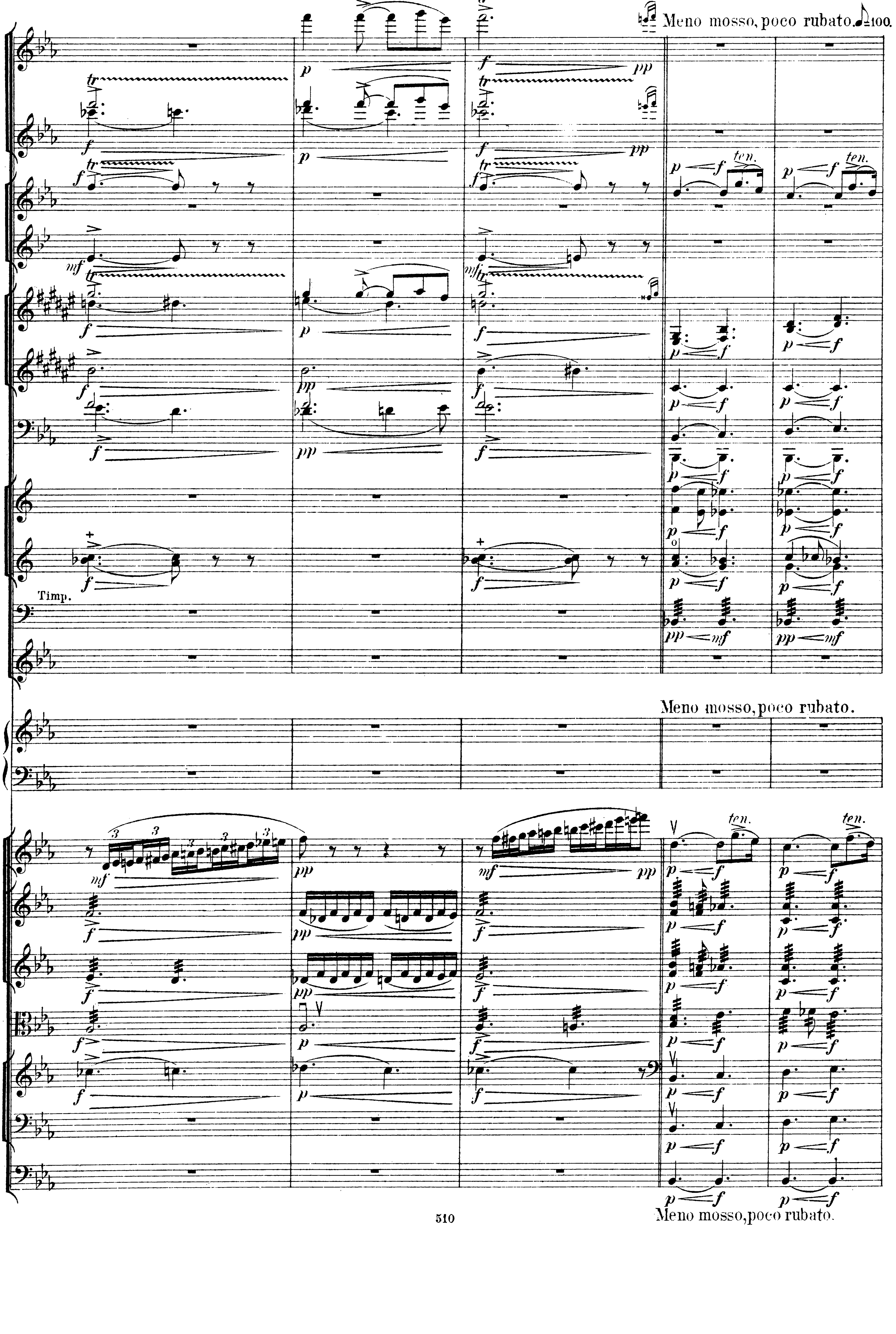

G
pp
pp
pp
pp
a 2.
tr
p
pp
dolce
p
pp
pp
p
pp
pp
p
p
p
arco
p
3 Soli
p Flag. sul A.
G
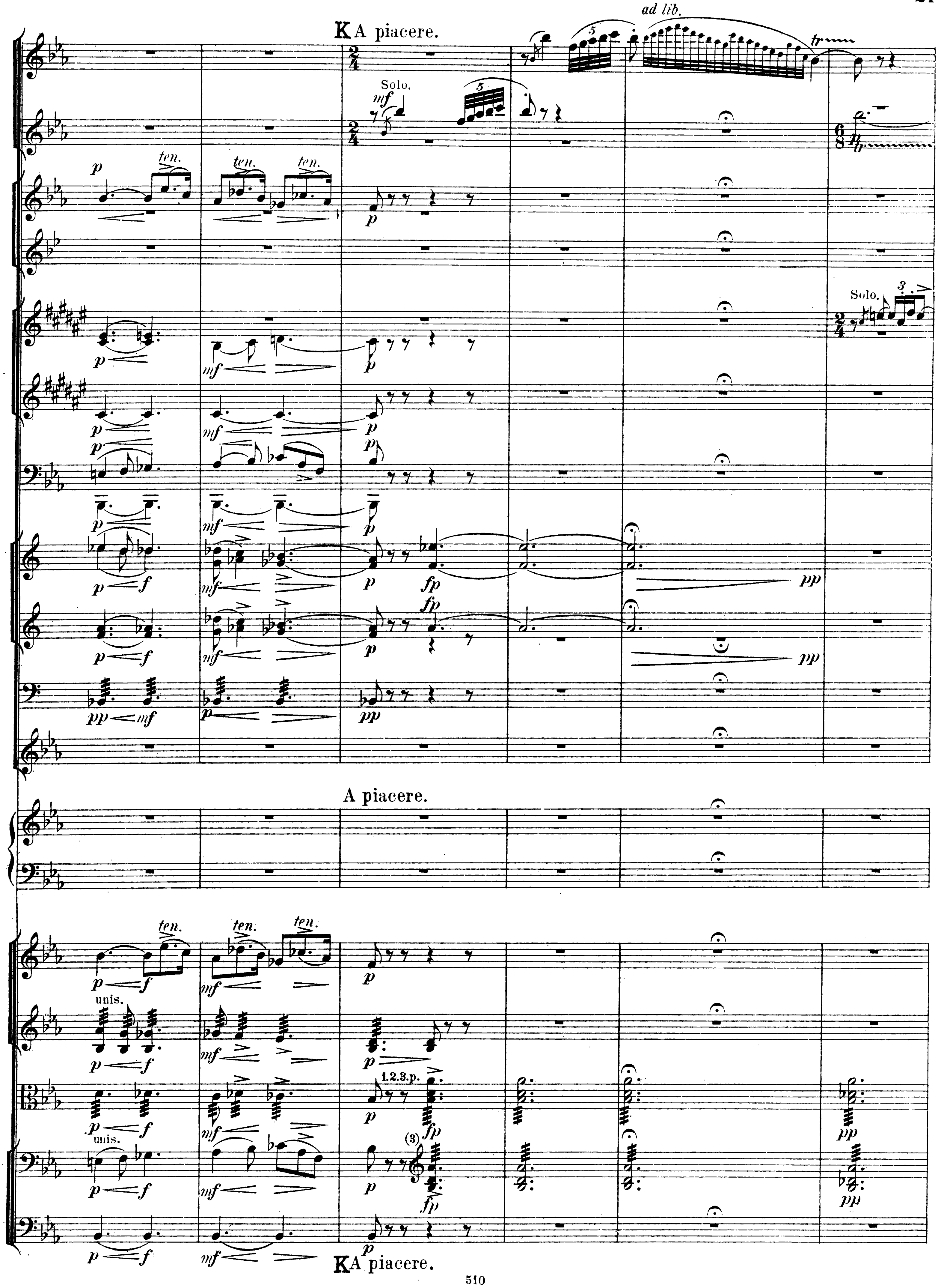

Clar.
a 2.
Cl. basso
Viol.
Viole
Vcelli.
Cb.
H
Fl. I. II.
Ob. I. II.
Ob. alto
Cl. I. II.
Cl. basso
Viol. I.
Viol. II.
div.
Viole
Vcelli.
Cb.
Tutti
H
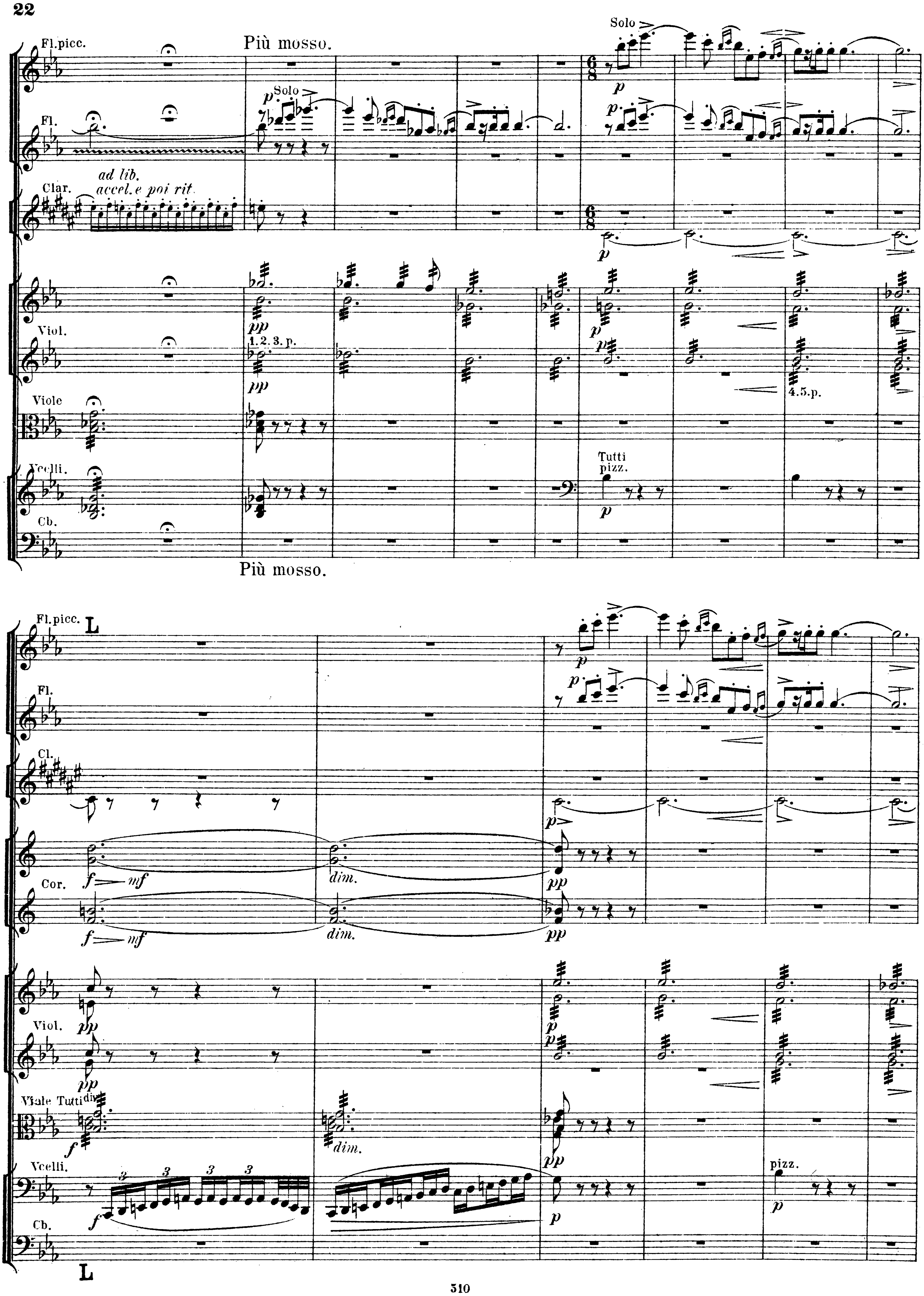

f
mf
f
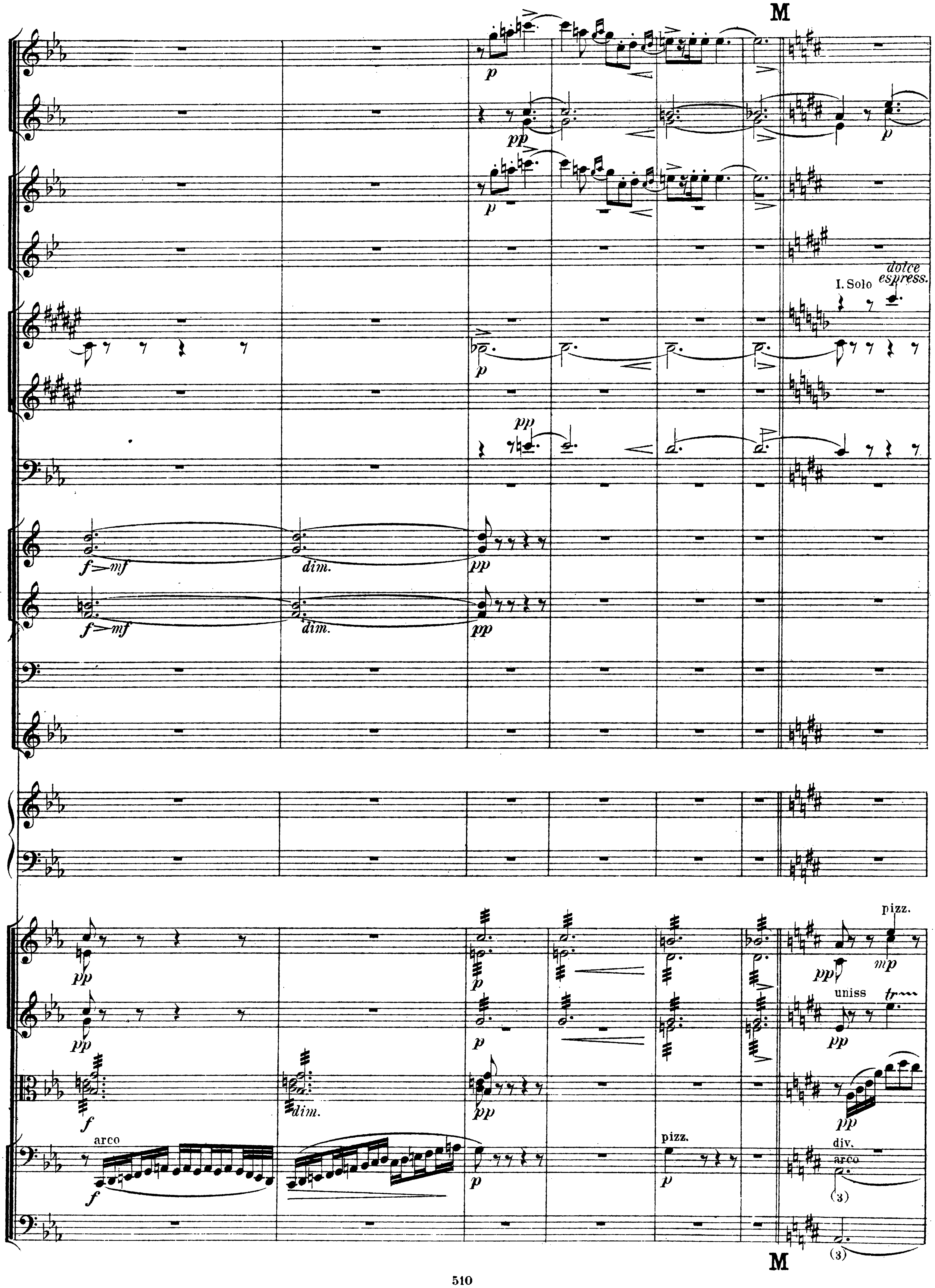

I
a 2.
I
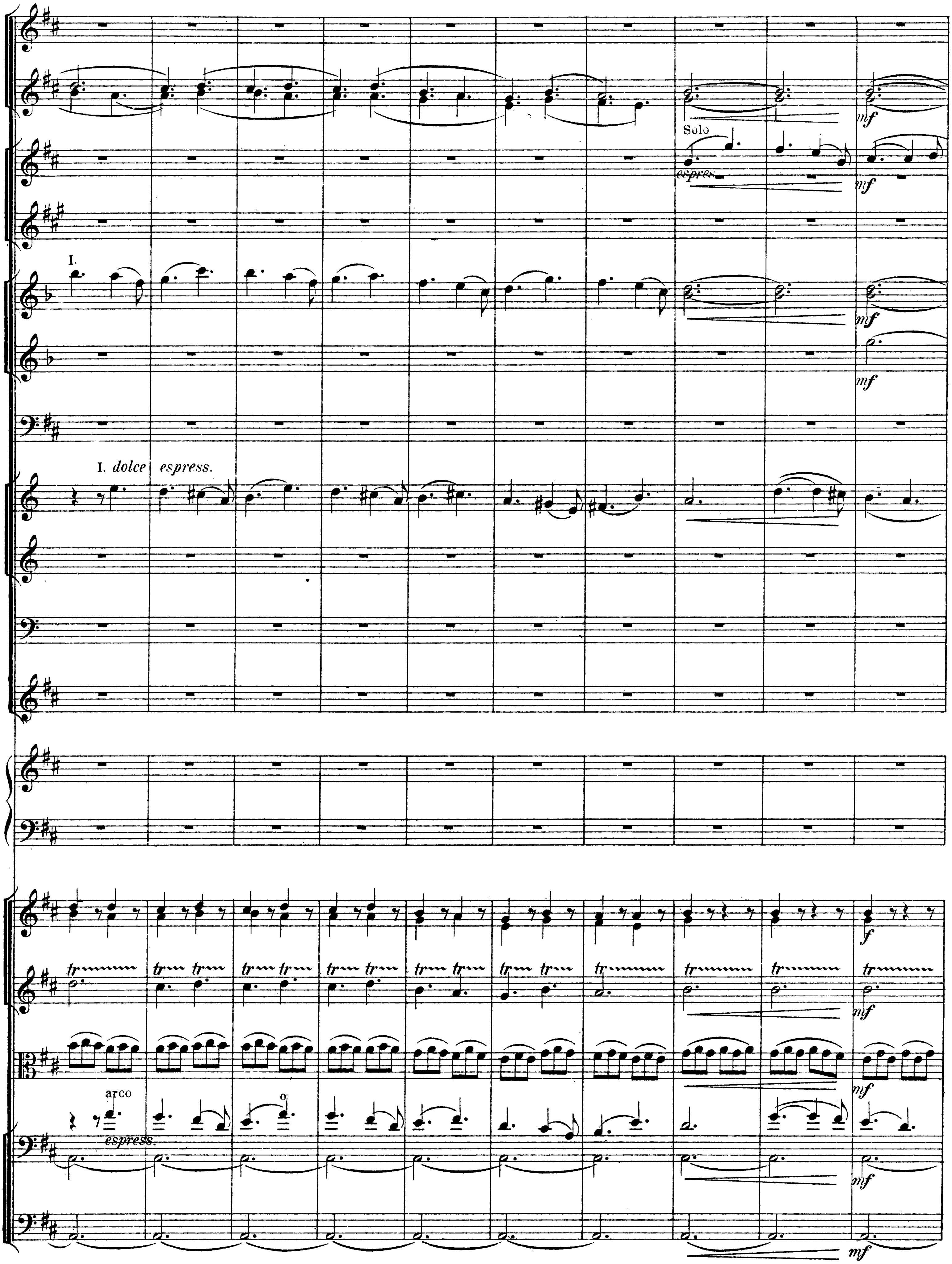

a 2.
Solo.
dolce
espress.
1. p.
Vcelli.
2. 3. p.
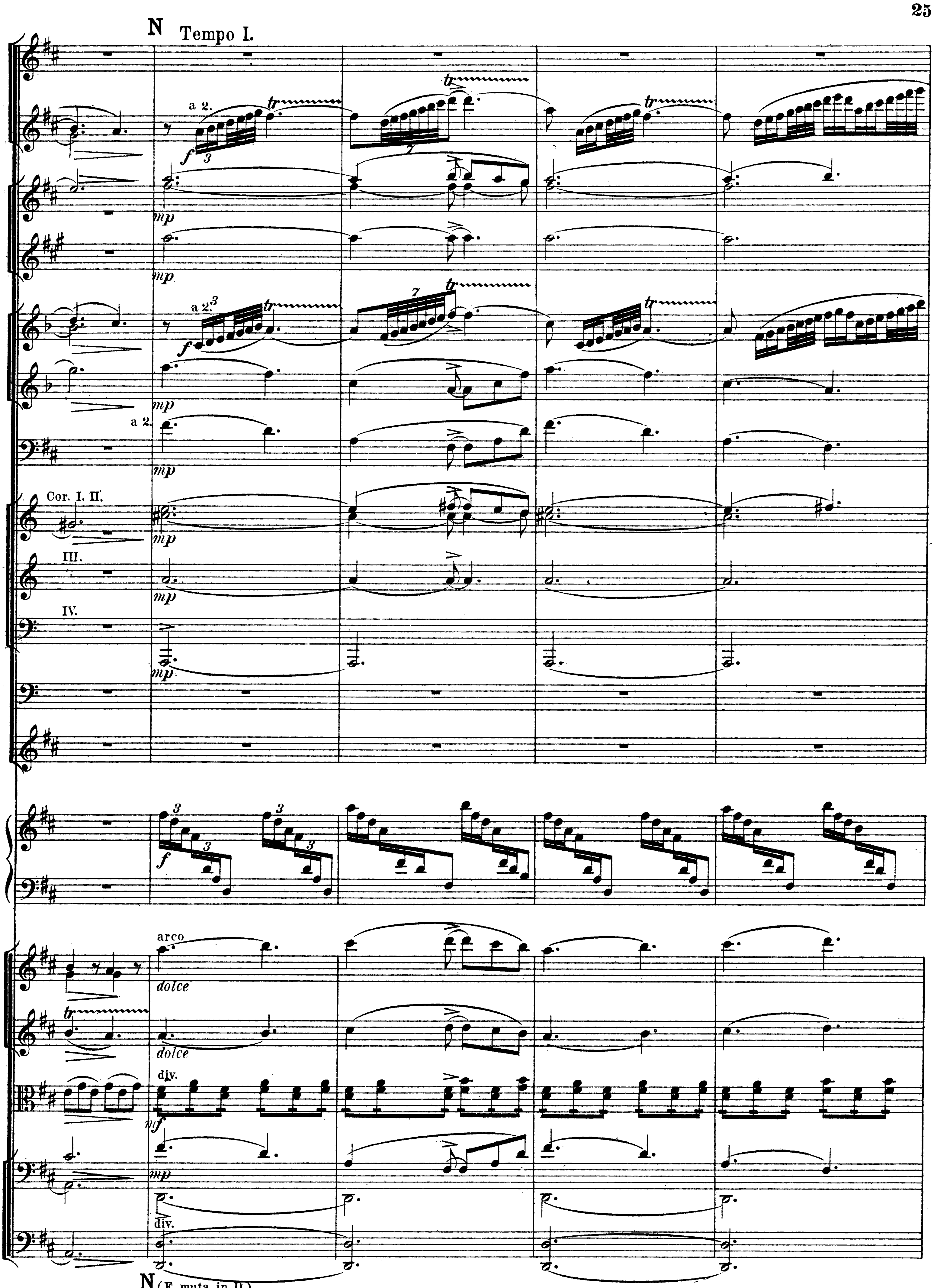

Meno mosso, poco rubato. ♪=100.
tr
ten.
Timp.
Meno mosso, poco rubato.
Meno mosso, poco rubato.
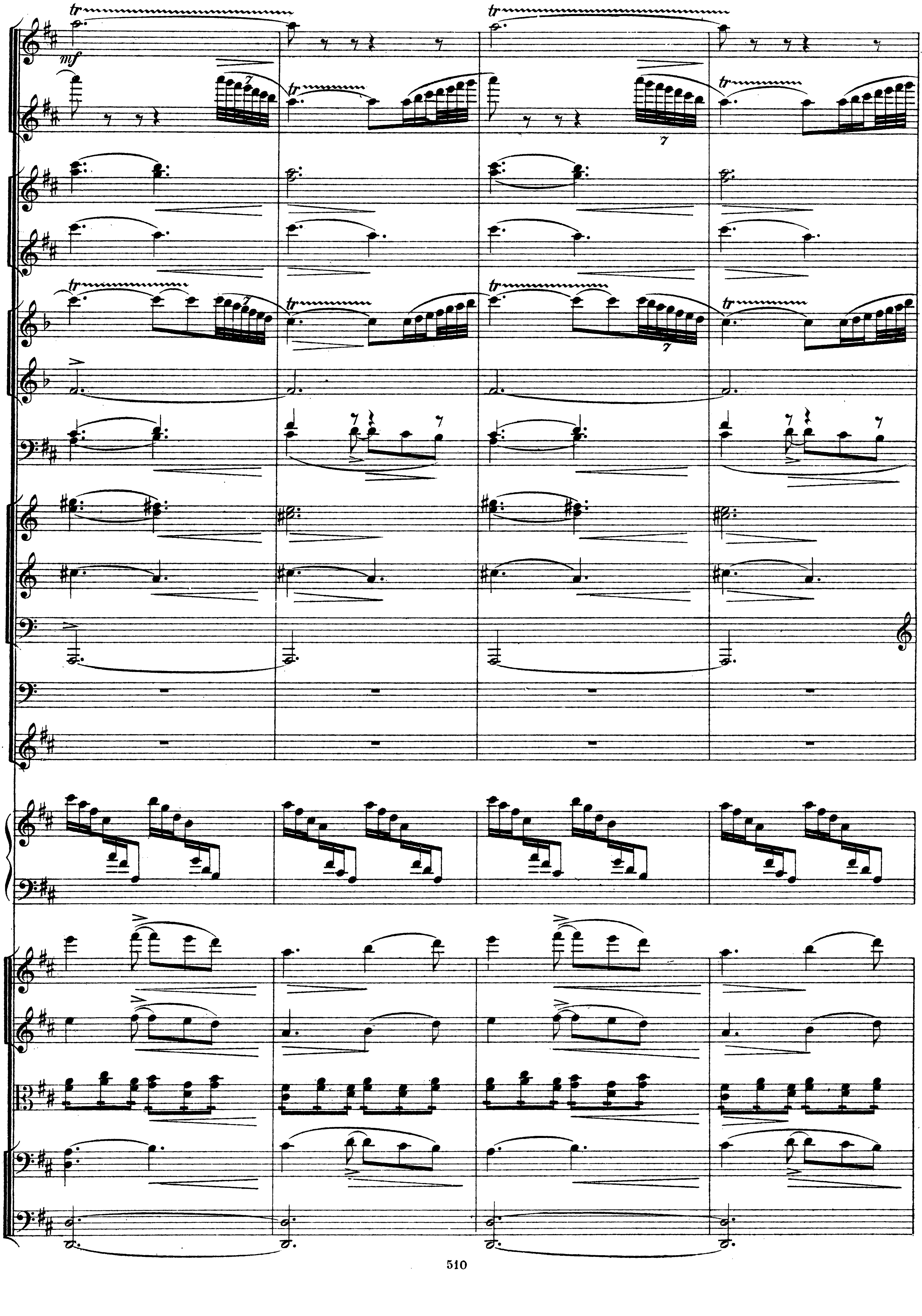

K A piacere.
ad lib.
Solo.
ten.
unis.
1.2.3.p.
(3)
A piacere.
K A piacere.
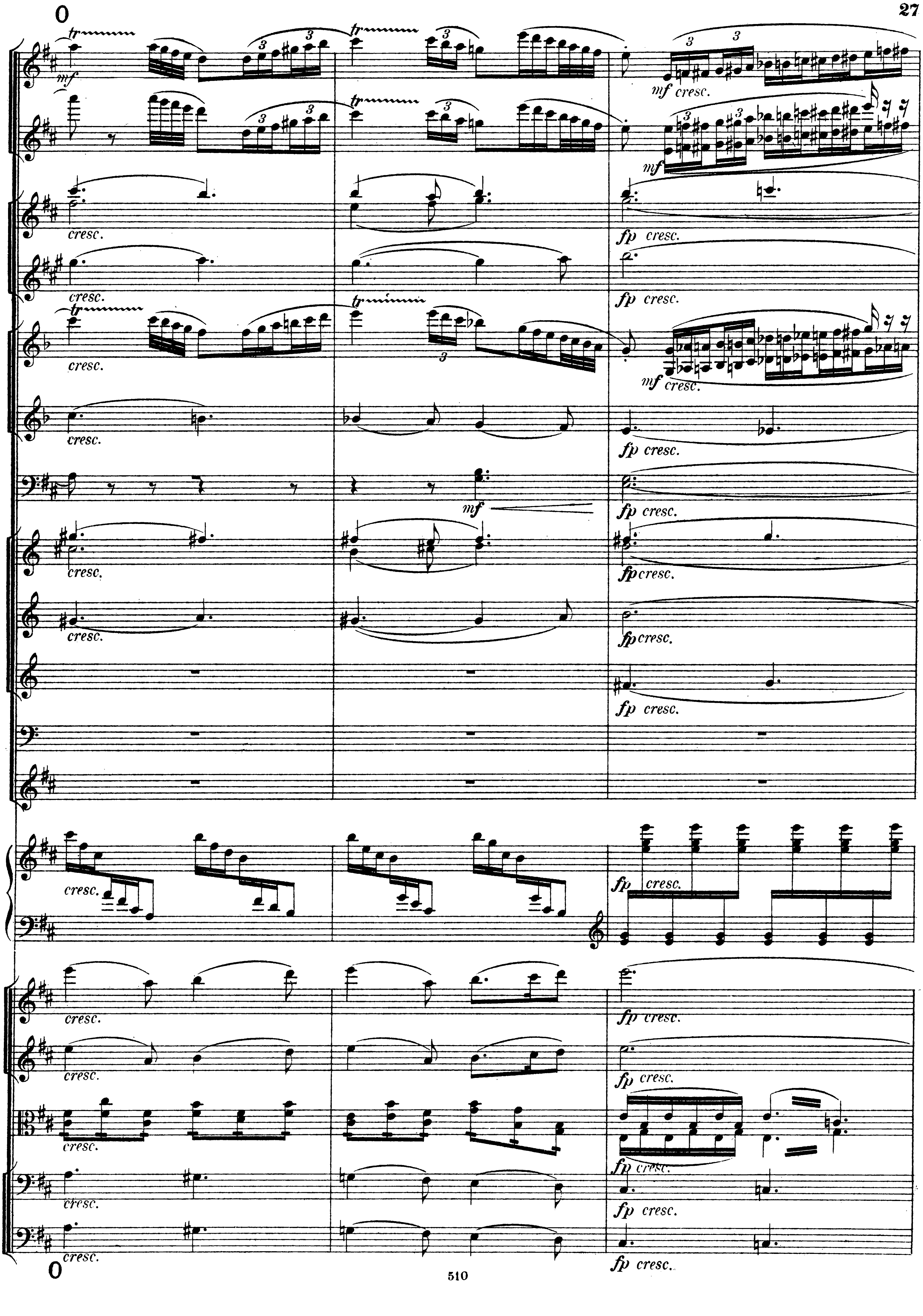

Fl.picc.
Più mosso.
Solo
Fl.
Solo
Clar.
ad lib.
accel. e poi rit.
Viol.
1.2.3. p.
4.5.p.
Viole
Vcelli.
Tutti
pizz.
Cb.
Più mosso.
Fl.picc.
L
Fl.
Cl.
Cor.
f
mf
dim.
pp
Viol.
Viole Tutti div.
Vcelli.
pizz.
Cb.
L
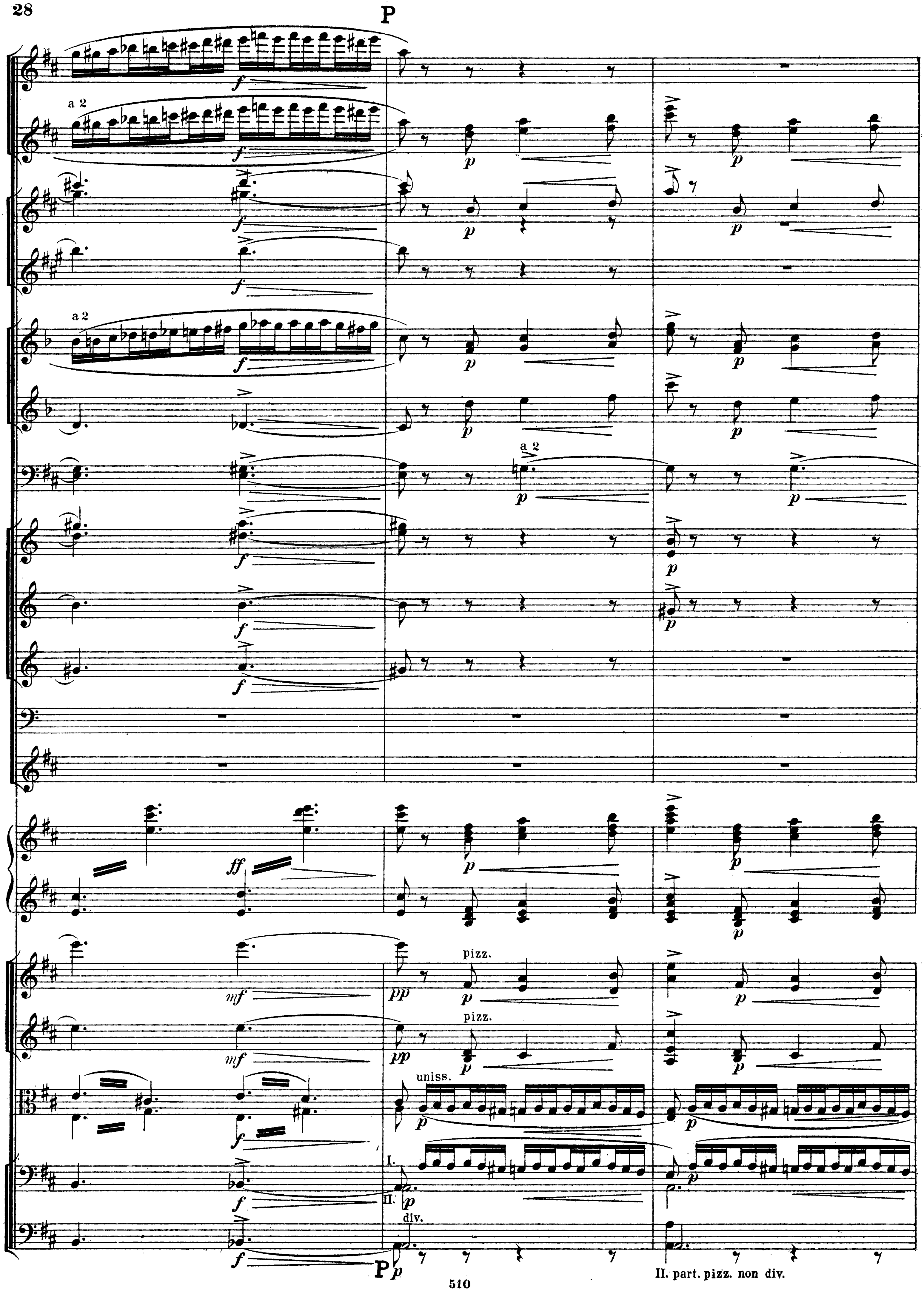

M
p
pp
I. Solo
dolce espress.
f>mf
dim.
arco
pizz.
uniss
div.
mp
f
M
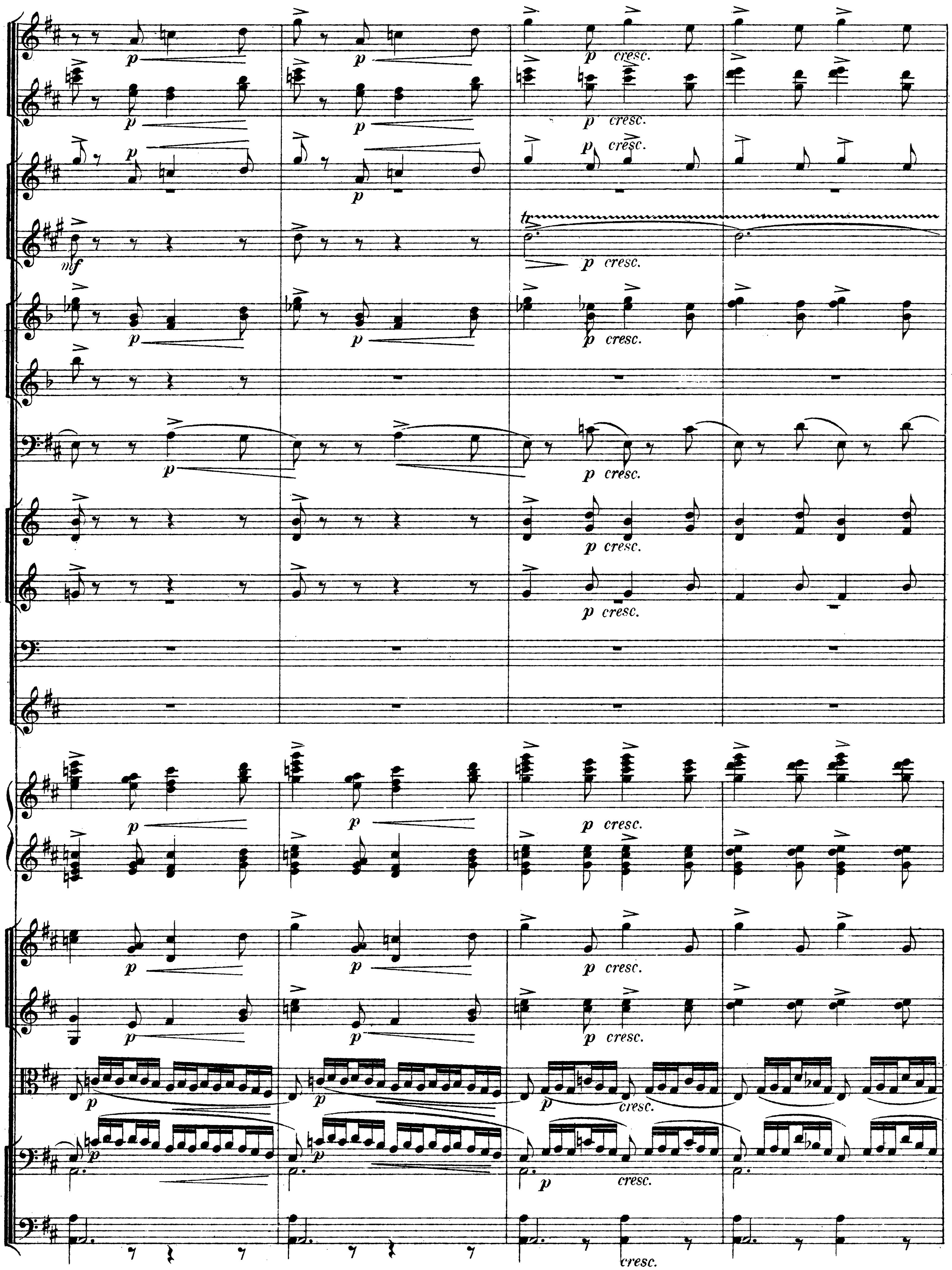

Solo
espress.
mf
I.
mf
mf
I. dolce espress.
tr
f
mf
mf
arco
espress.
mf
mf
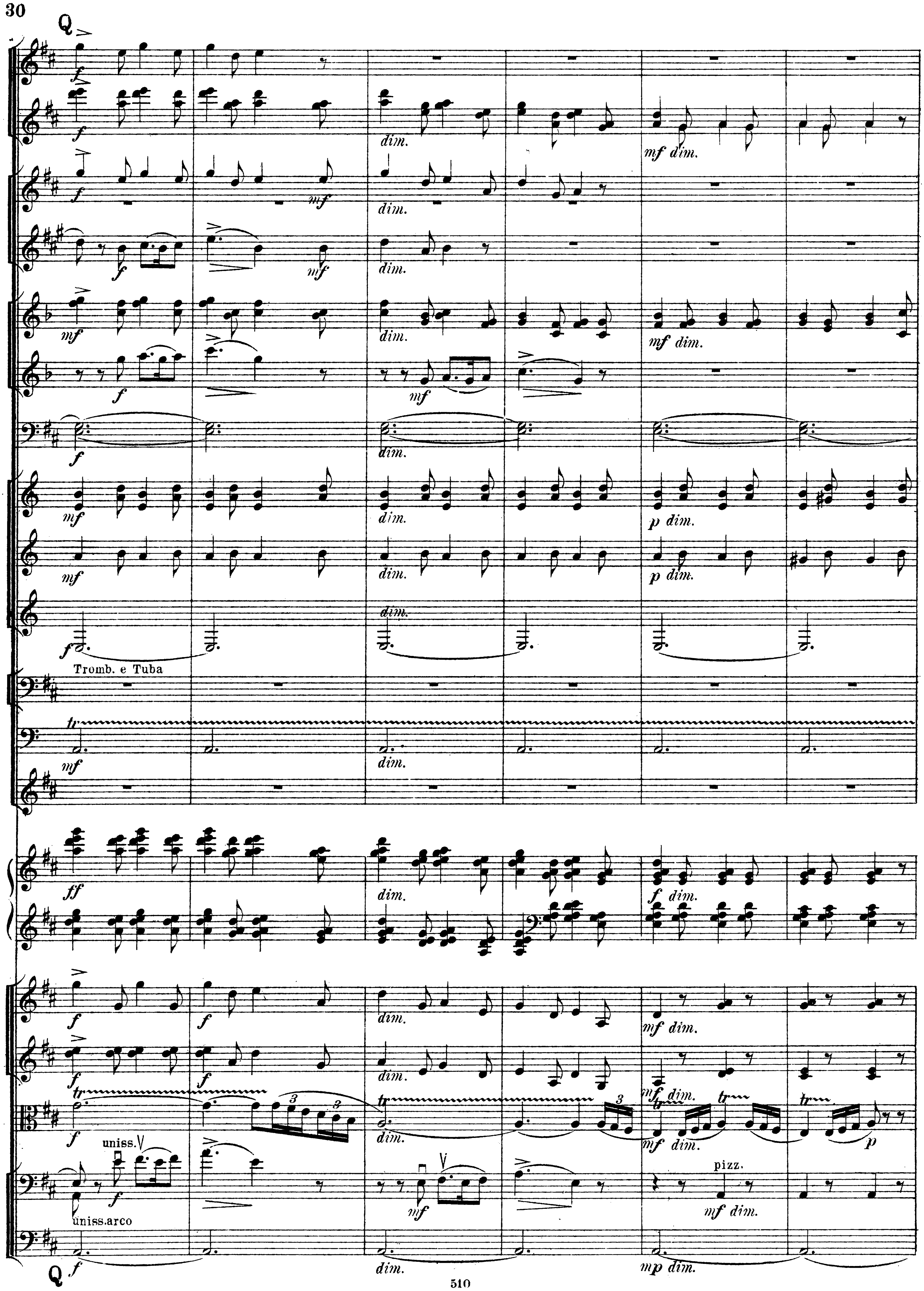

N Tempo I.
a 2.
tr
f
mp
a 2.
Cor. I. II.
III.
IV.
arco
dolce
div.
mf
N (E muta in D.)
Tempo I.
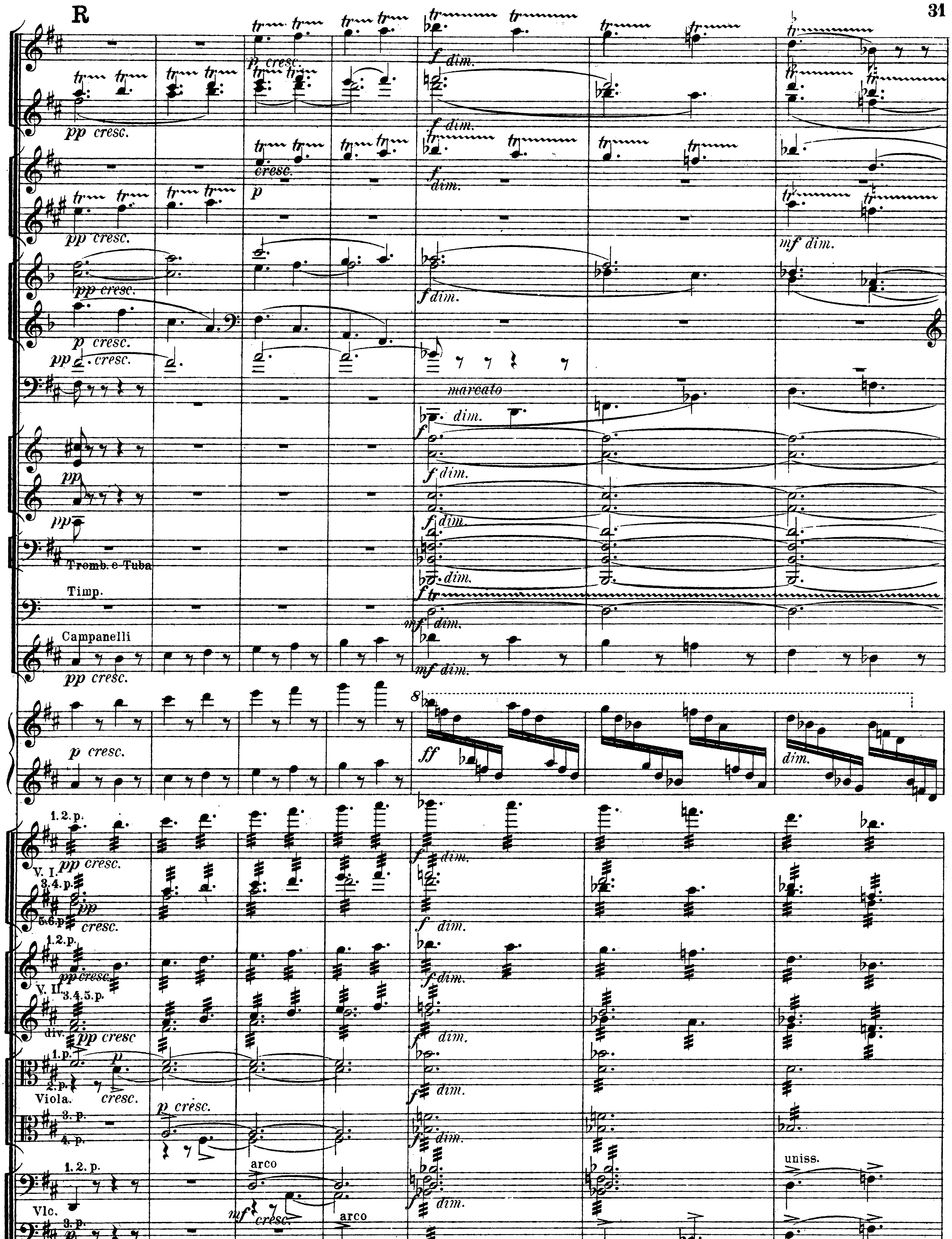

tr
mf
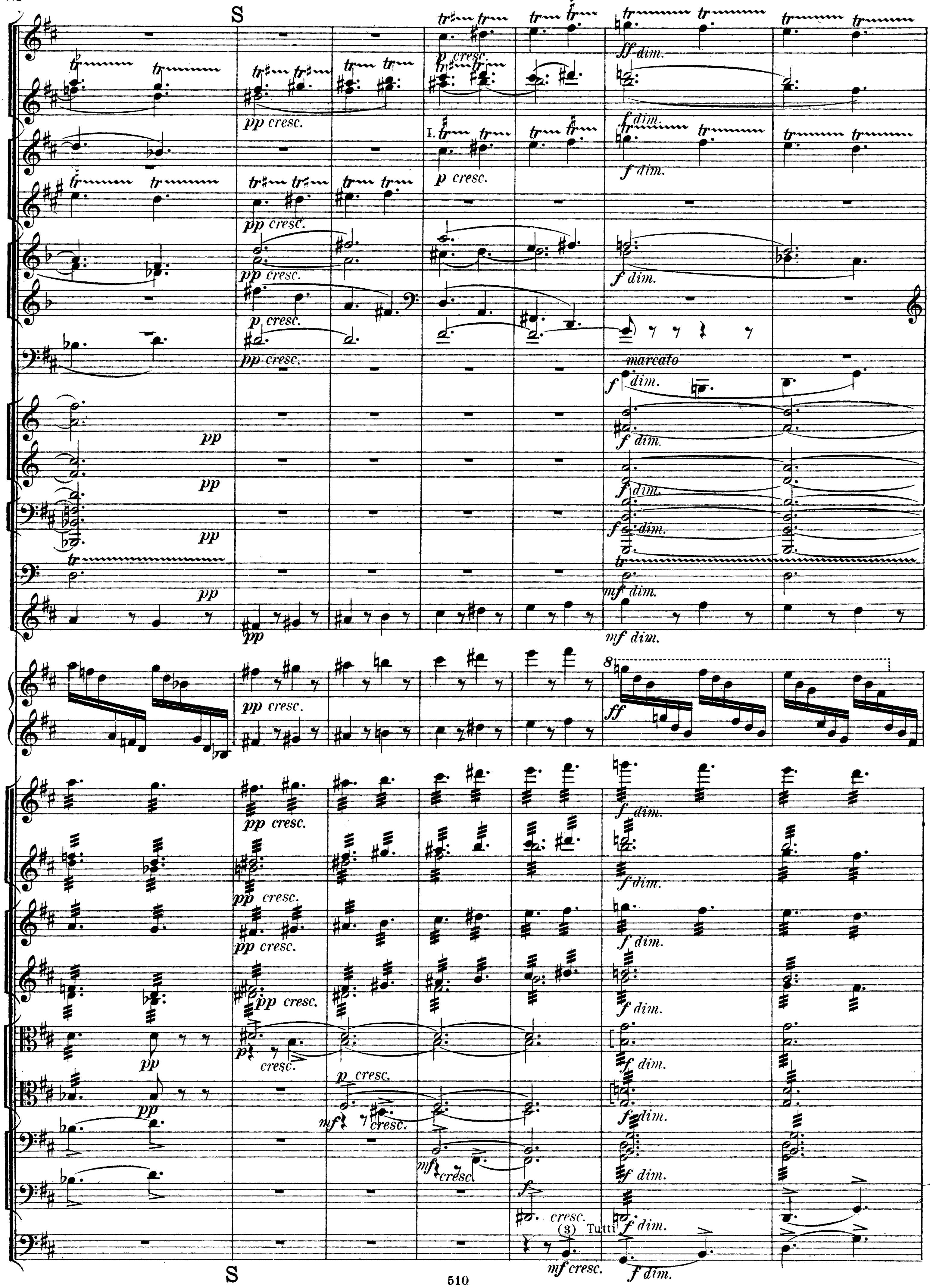

O
tr
mf
cresc.
mf cresc.
mf
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
O
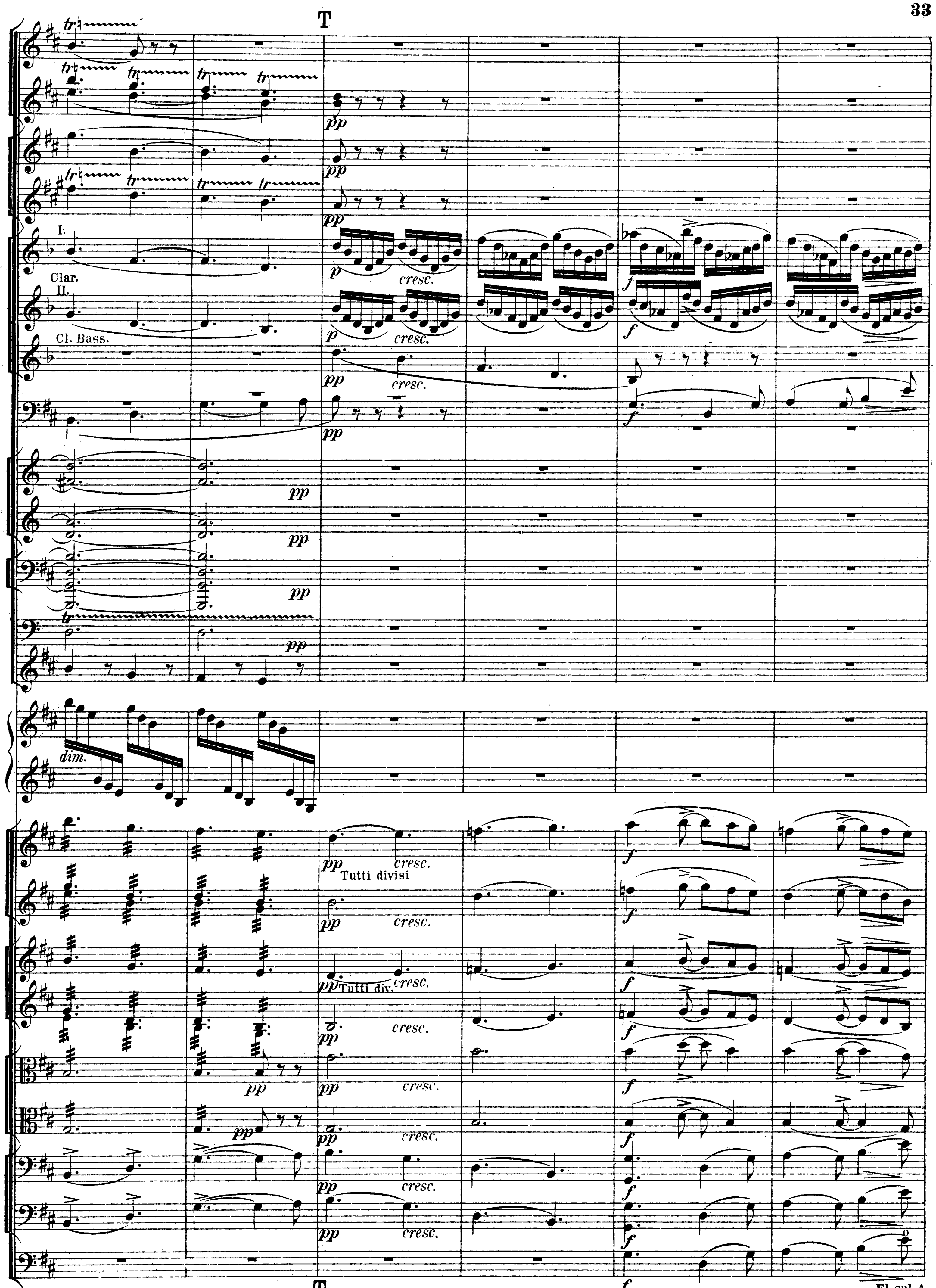

P
a 2
a 2
a 2
pizz.
pizz.
uniss.
I.
II.
div.
P
II. part. pizz. non div.
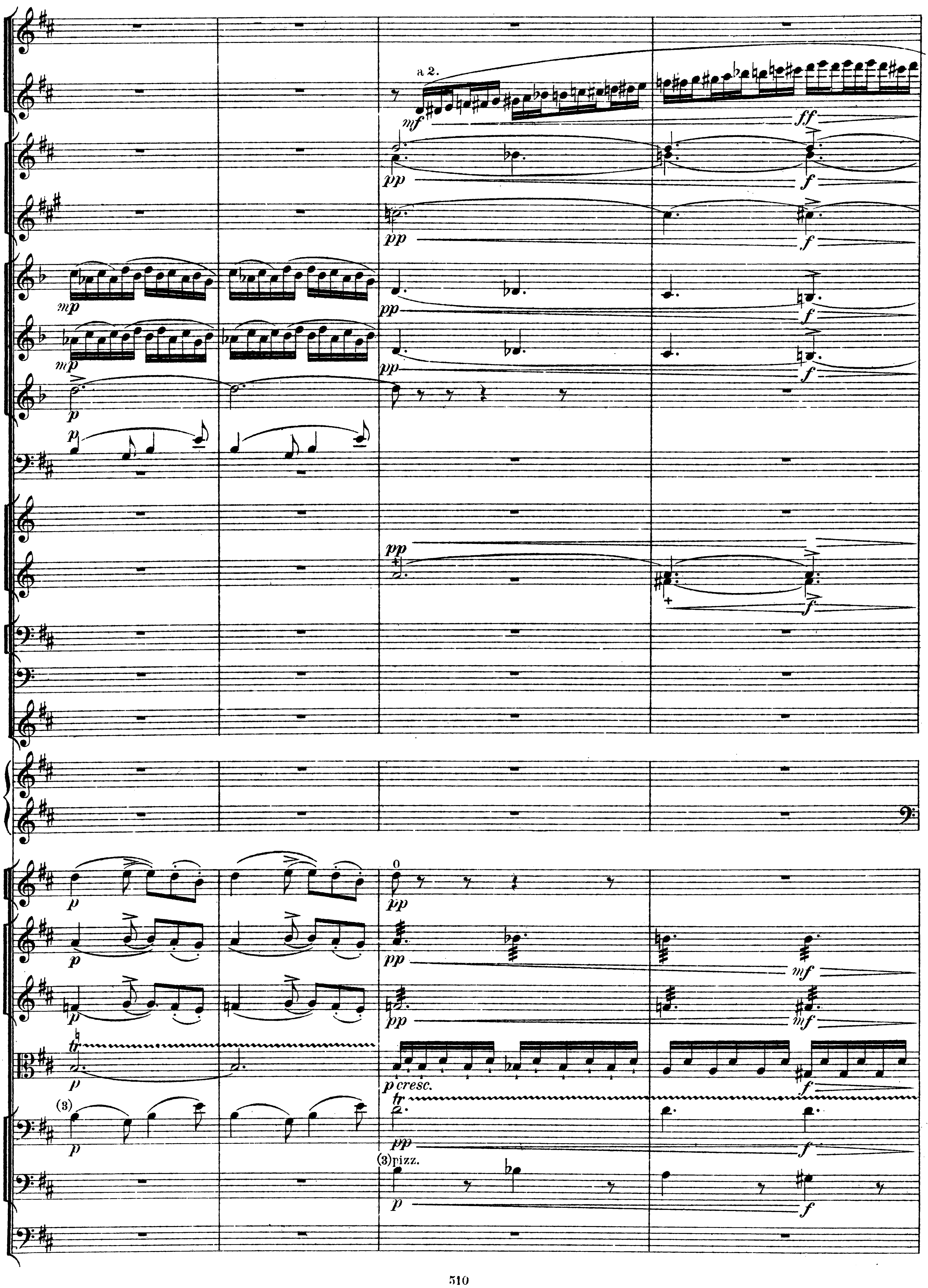

p
cresc.
mf
tr
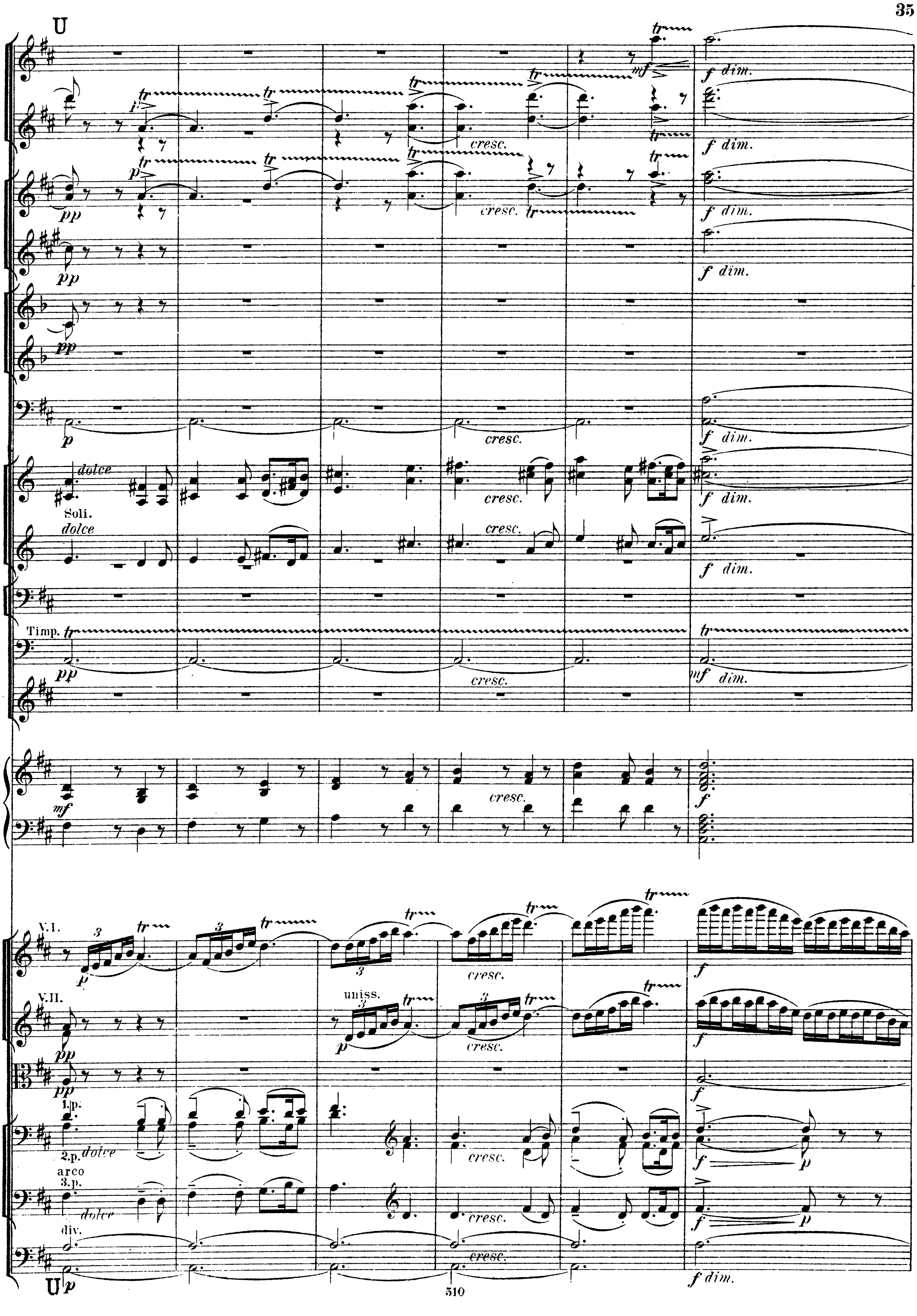

Q
Tromb. e Tuba
uniss.
uniss.arco
pizz.
dim.
mf dim.
p dim.
mp dim.
Q
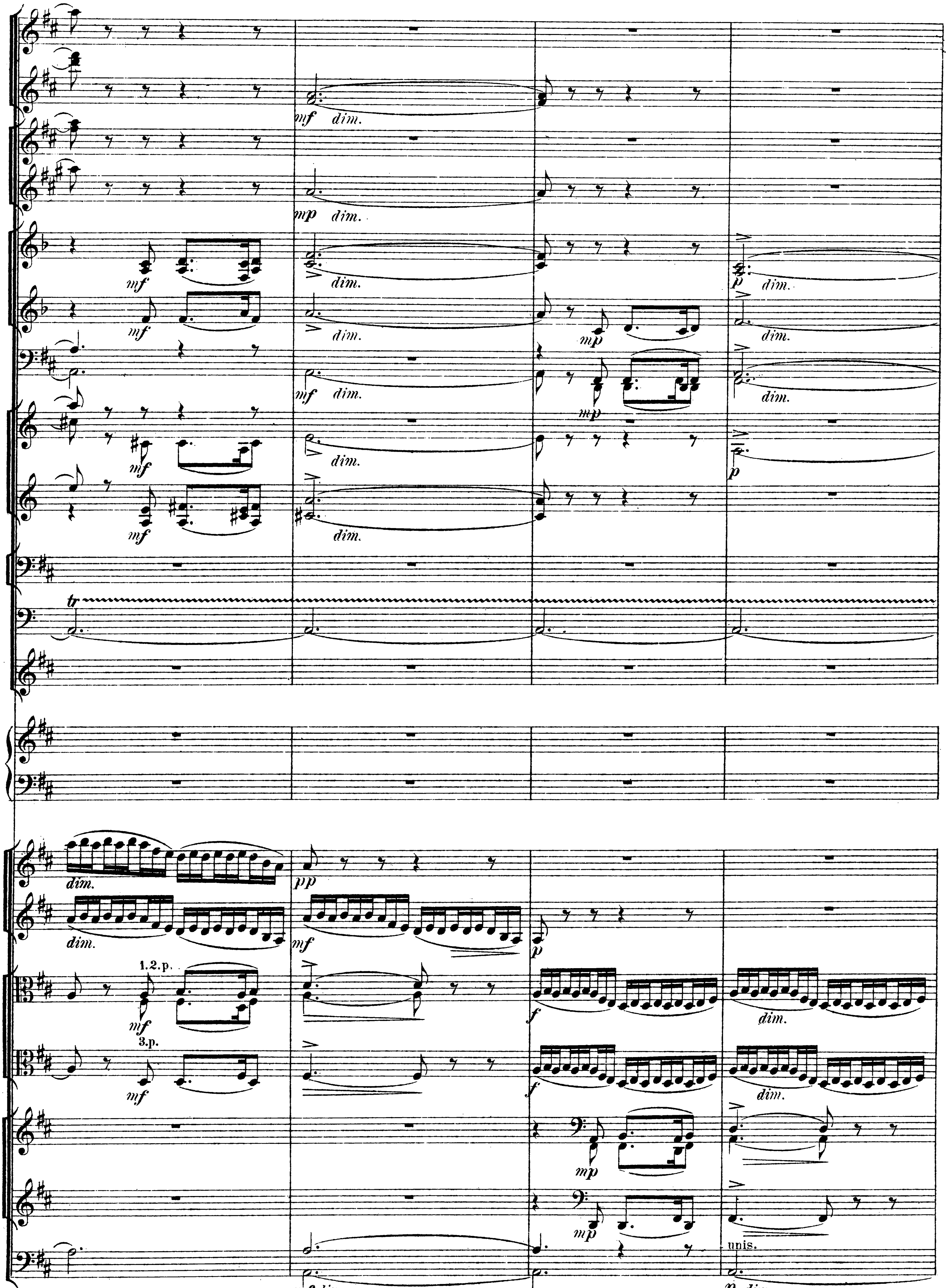

R
p cresc.
pp cresc.
f dim.
cresc.
p
mf dim.
marcato
Tromb. e Tuba
Timp.
Campanelli
8
ff
dim.
1.2.p.
V. I.
3.4.p.
5.6.p.
V. II.
3.4.5.p.
div.
Viola.
1.p.
2.p.
3.p.
4.p.
arco
uniss.
Vlc.
Cb.
mf cresc.
(3)
Tutti
510
R (II parte muta D. in E.)
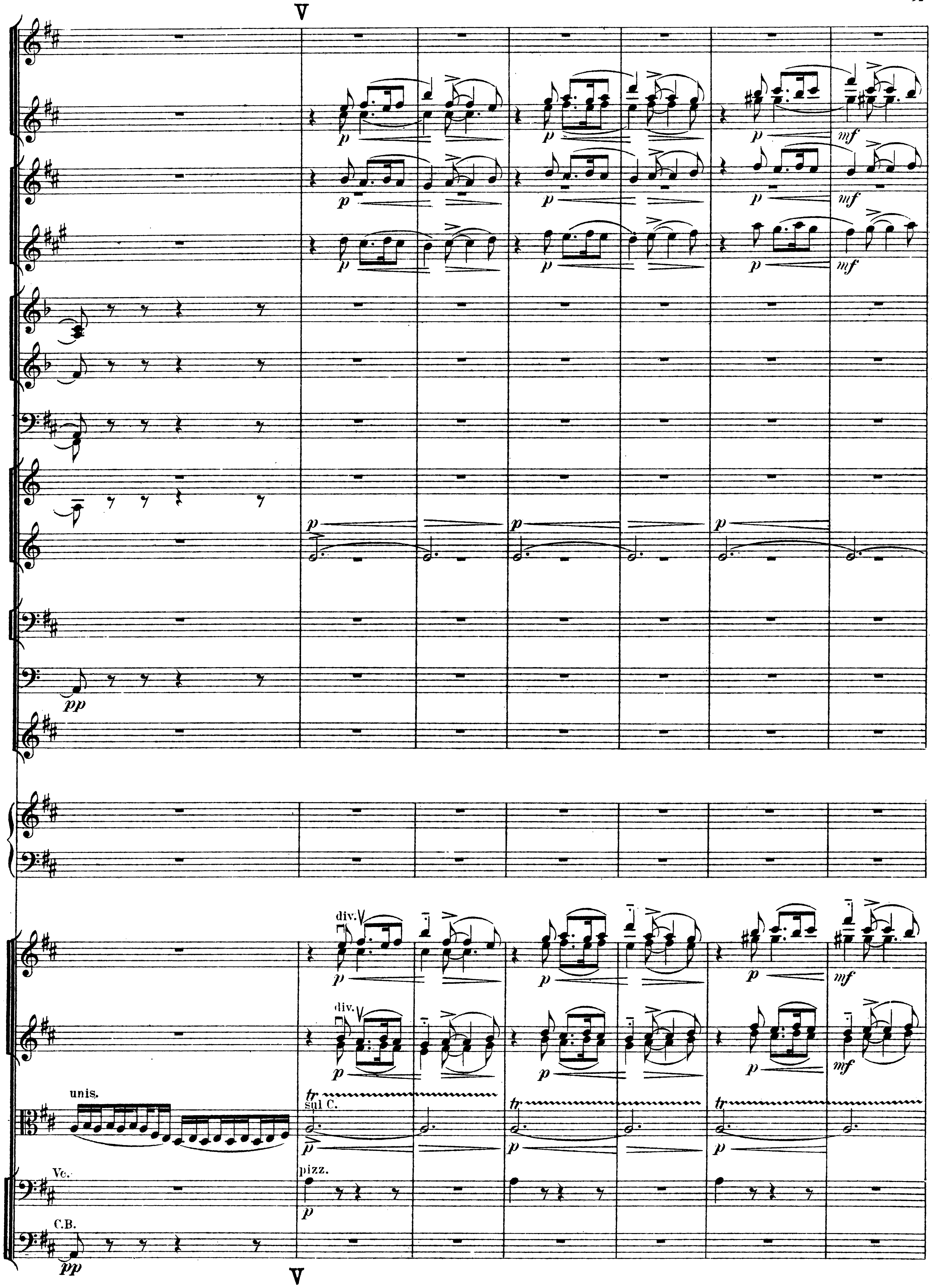

S
tr
pp
pp cresc.
p cresc.
I.
ff dim.
f dim.
marcato
mf dim.
mf cresc.
p cresc.
cresc.
mf
f
(3) Tutti
8
S
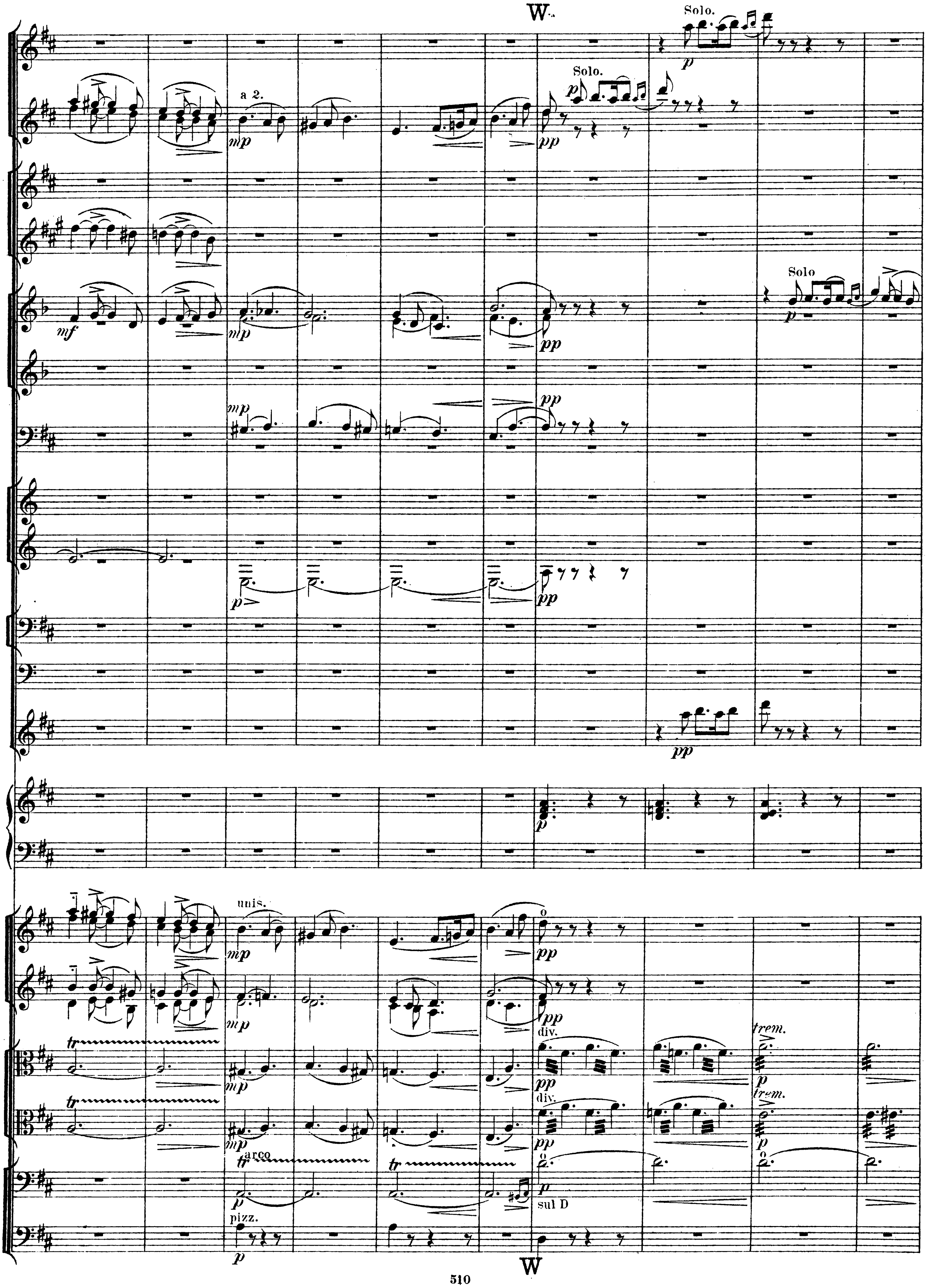

T
I.
Clar.
II.
Cl. Bass.
pp
dim.
p
cresc.
f
pp
Tutti divisi
cresc.
Tutti div.
T
Fl. sul A
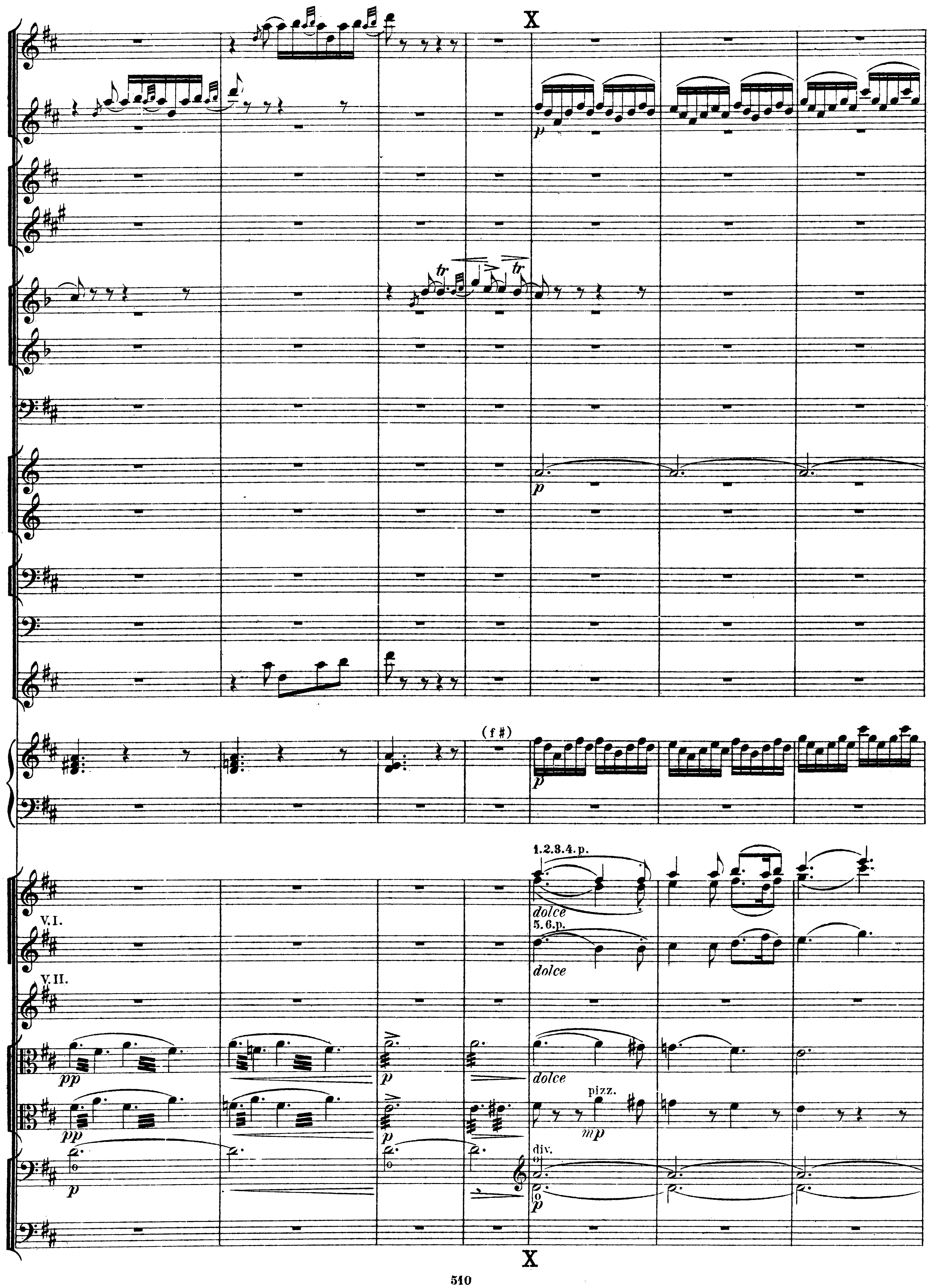

a 2.
mf
ff
pp
f
mp
p
tr
(3)
p cresc.
(3) pizz.
mf
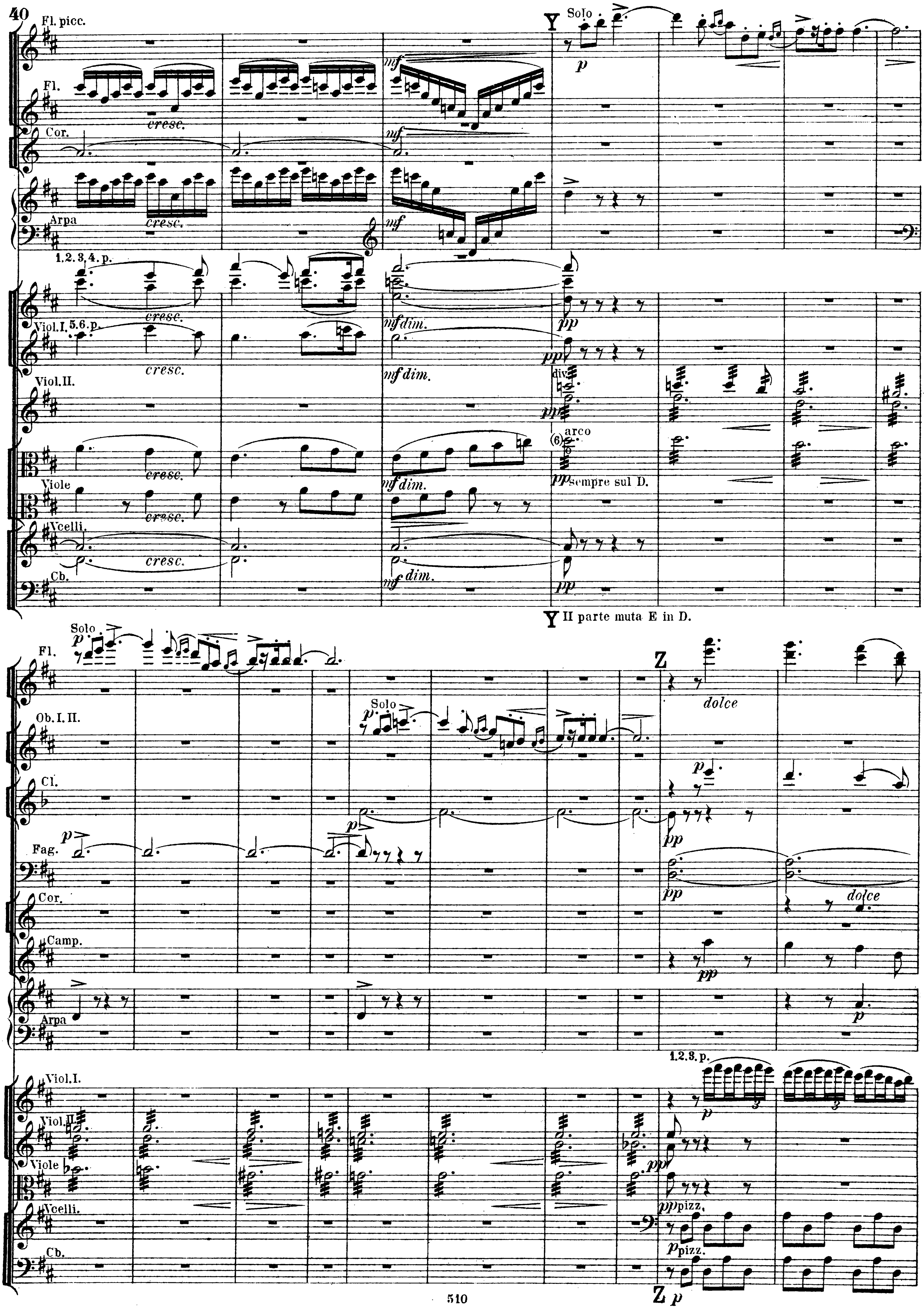

U
Soli.
dolce
cresc.
f dim.
Timp.
V.I.
V.II.
uniss.
1.p.
2.p.
arco
3.p.
div.
U
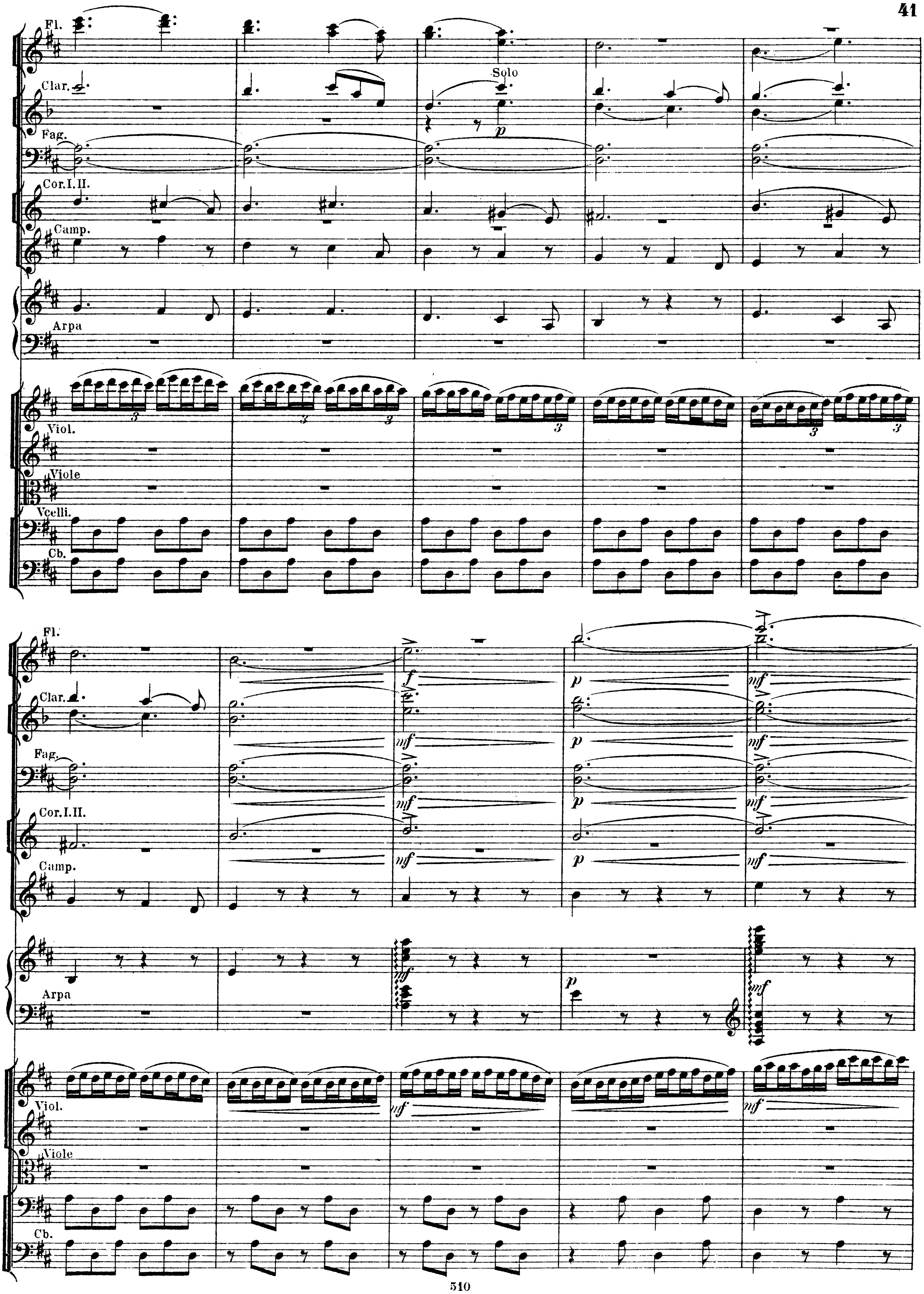

mf dim.
mp dim.
mf
dim.
mp
p dim.
p
tr
pp
1.2.p.
3.p.
f
unis.
mf dim.
p dim.
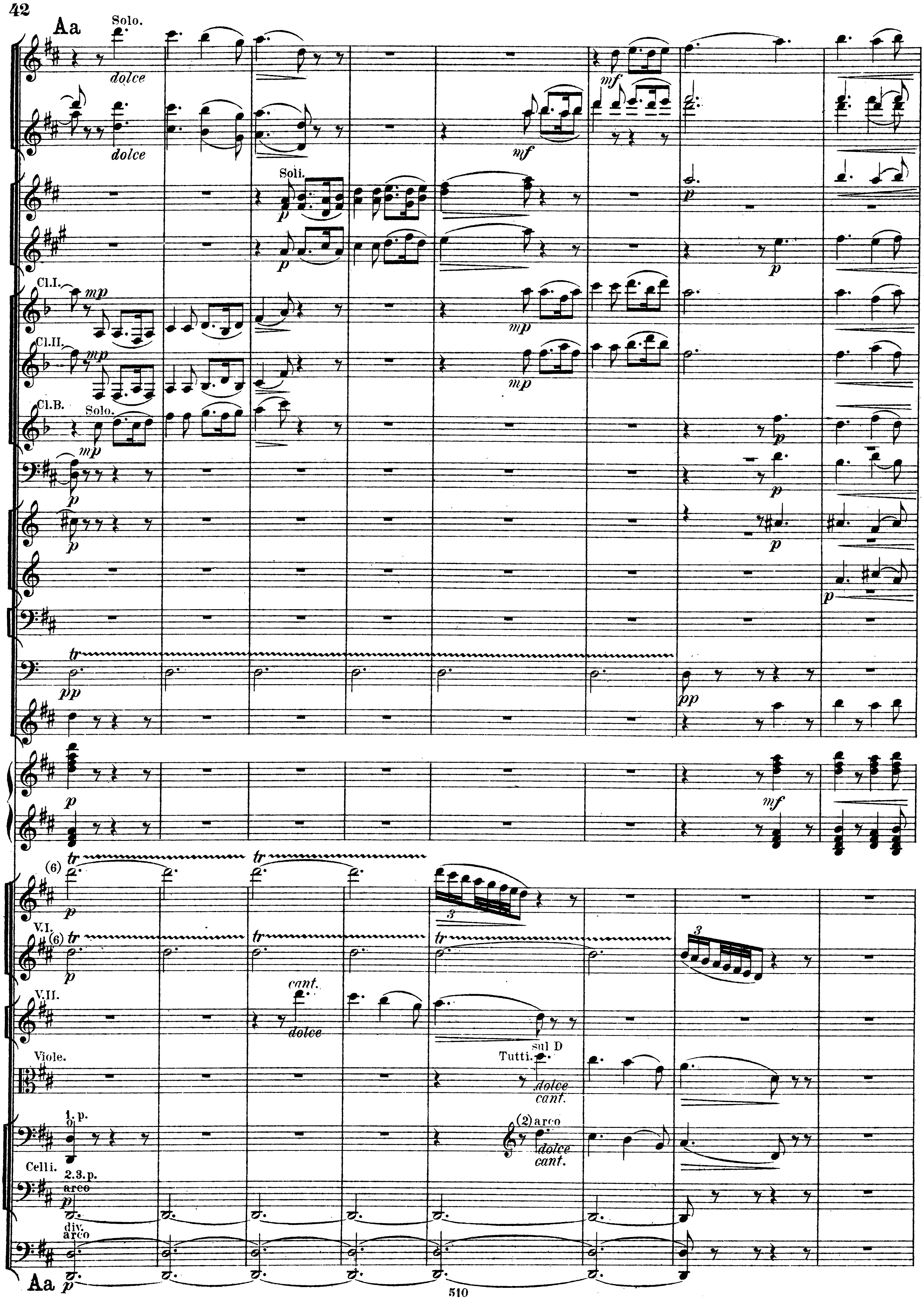

V
p
mf
pp
div.
unis.
tr
sul C.
Ve.
pizz.
C.B.
V
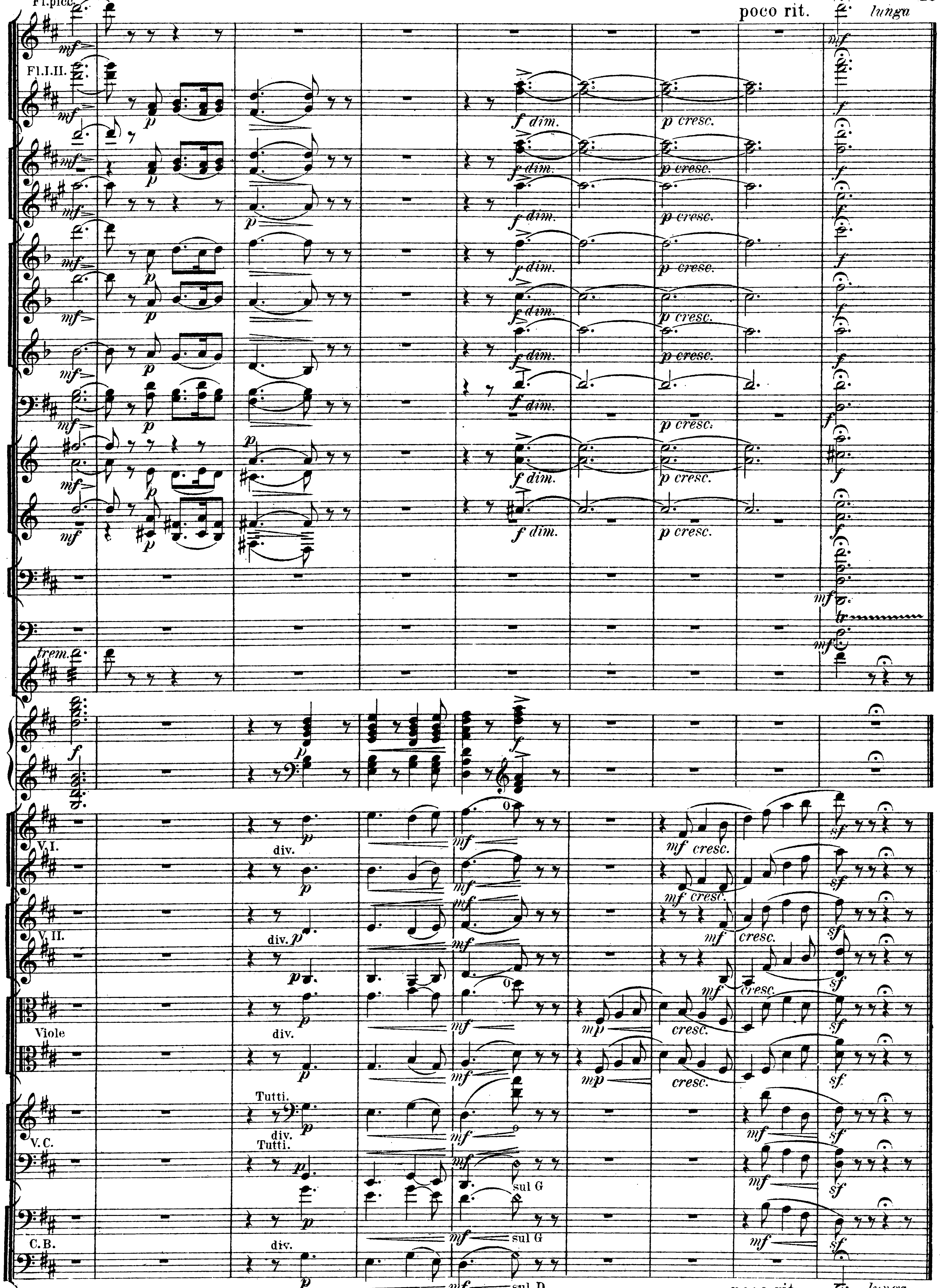

W
Solo.
Solo.
a 2.
Solo
unis.
div.
trem.
arco
pizz.
sul D
W


X
tr
(f #)
1.2.3.4. p.
dolce
V.I.
5.6.p.
dolce
V.II.
pp
p
dolce
pizz.
mp
div.
X


Fl. picc.
Y
Solo
p
Fl.
cresc.
mf
Cor.
Arpa
1.2.3.4.p.
Viol.I.5.6.p.
mf dim.
pp
Viol.II.
div.
arco
(6)
pp sempre sul D.
Viole
cresc.
Vcelli.
Cb.
dim.
Y II parte muta E in D.
Ob.I.II.
Z
dolce
Cl.
Fag.
Camp.
1.2.3.p.
Viol.I.
Viol.II.
pizz.


Fl.
Clar.
Solo
p
Fag.
Cor. I. II.
Camp.
Arpa
Viol.
Viole
Vcelli.
Cb.
Fl.
f
p
mf
Clar.
Fag.
Cor. I. II.
Camp.
Arpa
Viol.
Viole
Cb.


Aa
Solo.
dolce
dolce
Soli.
p
mf
Cl.I.
mp
Cl.II.
mp
Cl.B.
Solo.
mp
tr
pp
(6)
V.I.
cant.
dolce
V.II.
Viole.
sul D
Tutti.
dolce
cant.
1. p.
(2) arco
Celli.
2.3.p.
arco
div.
arco
Aa


Fl.picc.
Fl.I.II.
poco rit.
lunga
trem.
V.I.
V.II.
Viole
V.C.
C.B.
div.
Tutti.
sul G
sul D
f dim.
p cresc.
mf cresc.
510